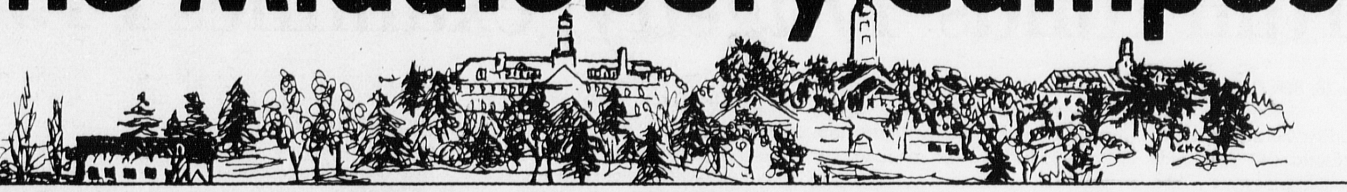
The Middlebury Campus



Volume LXXV, Number 5 Middlebury College, Middlebury, Vermont Thursday, October 23, 1980

Professor of Political Science Murray Dry opposes Arabic Studies program at Middlebury

Arabic studies draw fire

By John Smilgin '83

In an address entitled "The Academy and the Polity: Reflections on Liberal Education and Arabic Studies, " Professor of Political Science Murray Dry stated that an Arabic Studies program would be a detriment rather than an asset to the Middlebury curriculum.

Hillel, the Jewish student organization, invited Dry to speak at their Parents Weekend brunch held at the Kirk Alumni Center last Sunday.

Dry had also presented his opinion to the Committee on the Feasibility of Arabic Studies last week. According to the minutes of the September faculty meeting, this committee had been "appointed to look at possibilities for the creation of a program in Arabic language, studies and culture, with a view to possibly expanding the Language Schools to include Arabic, developing a relationship with an Arabic university or universities overseas and creating a program in Middle East studies."

The political science professor "argued that there were two broad reasons against going ahead with any program in Arab or Arabic studies at Middlebury; the first reason involved a discussion of the differences between liberal learning and politics and the second involved a factual account of what has happened at other colleges and universities which have undertaken or considered undertaking such programs."

First, Dry defined a liberal education "as the activity of teaching, learning and scholarship which animates institutions of higher liberal learning." He emphasized objectivity, explaining that this education "is not exhortation or manipulation but instruction and the cultivation of the rational faculties."

He said he believes that those who espouse Arabic Studies view the pursuit of liberal learning as having a political foundation; what one studies is determined by the national interests or even the interests of mankind as a whole.

According to Dry, "the proposals in Arab Studies evince a political intention as opposed to an academic one....The ground for the study is the political importance of the area and the conflict, not the tendency to heighten intellectual capacities."

Second, the professor cited the difficulties that major colleges and universities have encountered with establishing programs in Arabic Studies as a reason for not starting such a program at Middlebury.

He stated that some successful Arabic Studies programs do exist, and that they all have the following "characteristics: they are not new programs, they are at major universities...they control their own funding, hiring curricula...they cover the entire region, including Israel and the different Arab states, and their faculty include Jew as well as non-Jew, Israeli as well as Arab."

The schools which have had significant difficulties with Arabic Studies include Georgetown, U.S.C., Aspen, Swarthmore, Haverford and Bryn Mawr.

Dry explained that Swarthmore, Haverford and Bryn Mawr were investigating the possibility of developing Arabic Studies as a part of their respective curricula. The programs were to be financed by the Triad Holding corporation. When these colleges discovered that the Triad president was "a wealthy

continued on page 20

Nelson suggests rhetoric revival

By Maura Kearney '82

As a result of concern among some faculty members that students no longer express themselves as eloquently as they once did, the College is considering offering a course in public speaking.

Professor of Political Science Paul Nelson is in charge of conducting an inquiry into the possibility of offering such a course. He stated that there has been a revival of interest in the "art of rhetoric" in the last few years, owing to the noticable decline in the quality of public speech in the last fifty years. It is difficult to find "a great political orator in any part of our political system today", he remarked.

Nelson said he felt that the growing influence of the media and the sciences adversely affects public expression. He added, "Since the Second World War the general public, fearful of demagoguery, has become wary of emotional political language."

He argued that a liberal arts school, such as Middlebury, should be a place where great traditions are kept alive. Public speech and the study of traditional rhetoric should be an essential part of the curriculum, he furthered.

The format for such a course, he said, "should include analysis and exercise of speeches". He suggested that the students should first read great speeches by men such as Edmund Burke, Frederick Douglas, Abraham Lincoln, and Winston Churchill in order to understand "how they work", and then write their own speeches.

Nelson noted, however, that "At the moment this is only in the discussion stage. There are formidable obstacles which have to be solved."

American Literature Professor John McWilliams supported the idea, saying, "Social and oral persuasion are as important as written persuasion." It would be a good idea to require public speaking in some form, perhaps as a part of the Freshman writing program, he suggested. Judging from the response of students in his classes, he said, "Most of the students seemed to support the idea."

Students have differing views on the merits of such a course. Carolyn Bausch '84, nascent political science major, reasoned that when speaking in front of a group, one's thoughts have to be well organized in order to maintain audience attention. In her opinion, a course in debate, "where you learn how to address a group and argue well, but diplomatically," would fulfill these needs.

Georgette Schouest '83, a joint political science/French major, stated, "Since many students at the College will probably be in the public eye, a course in public speaking would be very useful." She added that there are very few courses where students have the opportunity to give oral presentations. But when they are required to do so, they become nervous and "tend to present their ideas with some lack of fluency," she observed. Basic instruction in how to express ideas would therefore be useful, she concluded.

One student speculated that students who already express themselves adequately would take advantage of the course, rather than those who need it. Some students suggested that public speaking should first be offered as a Winter Term course. This would be the best way to test its applicability and student response.

Marie D'Amour'83, an English major, offered another view. She argued, "I believe that if you are educated, you should be able to express yourself naturally, and therefore, a public speaking course is not really necessary. And if it's shyness you have to overcome, take an acting course."

WT grades reviewed

By Jennifer Gold '82

The Educational Council voted nine to one last Monday to pass a proposal allowing each faculty member the option to decide whether his Winter Term course should be graded on a scale of A to F or, as in past years, on a pass/fail basis.

The proposal recommends that professors who are teaching courses functionally similar to regular fall and spring courses be given the choice to evaluate students with grades. This proposal also stipulates that all applications requesting grade evaluations be subject to the Curriculum Committee approval and that courses offered on a graded basis would be so designated in the Winter Term course catalogue.

English Professor Sandy Martin and Director of Academic Computing James Krupp had submitted requests to the Educational Council to have their Winter Term courses graded in the conventional A to F manner with the rationale that the classes closely approximate fall and spring courses. The Council responded with the above proposal to the faculty.

Council member John Emerson explained that the desire to alter the present grading policy for Winter Term reflected, in part, the concern that an inconsistency in grading would occur. Since some freshman writing courses and one computer programming course are being offered in the winter, as well as during the regular semesters, some students would be graded in the conventional manner, while others would have pass/fail evaluations, he pointed out.

The present morale problem about Winter Term study, according to Council members, contributed as well to examining the current method of student performance. *Ex officio* member Russell Leng, dean of the sciences, remarked that morale could be significantly improved by having more courses graded.

Emerson agreed, reasoning that it will also grant the faculty more flexibility, both in terms of grading policy and the kind of students each professor wants to attract.

He explained that students who are more strongly committed to their studies would elect to take the conventionally graded courses. Both parties would benefit in that the professor would have the kind of student he prefers, while the student, in turn, would have the intensive atmosphere for study he wants.

Emerson commented, "If more courses are offered on a grade basis. and more students and facul-

continued on page 20

Tenure/Reappointment List

Art:
Christopher Wilson - first review

Biology:
Dwight Baker - first review
Thomas Root - first review

Economics:
Juergen Fleck - first review

French:
Martine Prieto - second review

Geology:
Ray Coish - first review

Italian:
Giuseppe Faustini - second review

Mathematics:
John Emerson - tenure
Robert Martin - tenure

Philosophy:
Michele LaRusch - first review

Psychology:
Marc Riess - second review

Russian:
David Bethea - second review

Sociology/Anthropology:
Kitty Calavita - first review

Spanish:
Rene Prieto - second review

Theatre:
Douglas Sprigg - tenure

Forum funds *Tragedy*, examines Proctor

By Jennifer Beachey '84

The Student Forum voted to provide Ken Carlton '81 with funds for his production of "An American Tragedy" opening tonight.

Carlton is receiving academic credit from the English department for writing the play, but could not obtain financial support from the department for his endeavor. After gaining the \$75 maximum provided by the Theatre department, Carlton turned to the Forum in a final attempt to raise the remaining \$365 he needed for production.

Student Finance committee Chairman Scott Gentleman '82 said he had opposed the motion of granting Carlton the funds, arguing that the Committee was only authorized to fund organizations with a constitution rather than independent individuals.

After it was pointed out that the funds would go through Hepburn Zoo, Gentleman argued that funding Carlton would lead students to flock to Forum for funding in the future. "I don't see the Finance committee as a loan broker to students," Gentleman said.

His contentions were countered with references to Forum's decision last year to fund a student in a similiar situation. Arguments were also made to support Carlton in order to encourage any creative endeavors of Middlebury students. Carlton's apparent desperation was a definitive factor in the outcome of the vote as well.

The fact that Carlton is also receiving academic credit for the project lead Gentleman to propose a motion, following the vote on Carlton's case, to write a by-law in the constitution prohibiting future funding for any student receiving credit for his project. He said that the Finance committee should not be responsible for funding student projects which should be funded by the departments granting credit.

Forum member George Marderosian '81 argued that student initiative should be encouraged and that each case in which a student requests funding for a project entailing credit should be "judged on its own merits." Another Forum representative, Dick Porter '81 noted that Carlton's production involves 26 "volunteer" students not receiving credit and that the play would benefit the entire College community.

The Forum voted overwhemingly against Gentleman's motion.

The renovation of Proctor Hall dining facilities were also a topic of discussion at the Sunday Forum meeting. Director of Food Services Gary Starr told the Forum his original goals in redesigning Proctor: redirecting the line out of the dining room, increasing the number of seats to accomodate the influx of fraternity members this year, and increasing the serving speed in the entree lines.

One of the major problems of the "New Proctor," according to several Forum members, is the congestion between the salad bar and the drink machines, Suggestions were made the move the salad bar into the dining room, but Starr said that although it is physically possible, he disapproves of the move for aesthetic as well as "supply" reasons. The distance from the kitchen to the salad bar would create problems in keeping the bar stocked. Starr said "I personally don't see it."

The director did, however, say he would consider all suggestions made, including providing hooks or stops for the doors into the dining room so that students would not have to kick them open. Starr has also ordered two large portable napkin dispensers which can be placed anywhere, in order to relieve some of the congestion around the silverware section. He said he would also consider installing a water fountain in the dining room so that students won't choke after the serving room doors have been closed. In addition, Starr plans to consider raising the covers on the salad bar, which currently make reaching to the back buckets difficult. He has asked for drawings of alternative designs of the serving room, which he says will be considered.

Council reviews Campus

By Maria Padian '83

At the Community Council meeting last Monday, the discussion was focused around the topic of responsible journalism, in particular, the letter in the Oct. 16 issue of the *Campus* concerning the "C.S.U." or "Caucasian Student Union."

Tom Arcidiacono '81 opened the discussion by explaining that he felt that the paper is a reflection on the College community and that in recent weeks some "misrepresentations" have been published. He gave the specific example of the picture of the rugby team mooning as going "beyond editiorial judgement."

Objections to the printing of the C.S.U. letter were raised, and Editor-in-Chief Debby Richman '82 responded by reading and commenting on a letter concerning the C.S.U. from Dean of Students Erica Wonnacott. Richman said that she tries to publish everything, and added that "Everyone has the right to see everyone else's view." Wonnacott later replied that she has "problems with unsigned letters," and although there are times when an anonymous letter is necessary, items such as last year's Fat Ass letter and the current C.S.U. letter are "negative, insulting and abusive" and show "poor judgement."

Reacting to the rugby photograph objection, Richman said "I didn't think I was overstepping bounds," and that many people found the picture amusing, not offensive.

Comments and opinions were offered by nearly everyone present at the Council meeting. Member Jonathan Klein '82 agreed with Richman by saying, "there are a lot of views which don't represent our own, but they still must be printed." Klein also said he felt that the C.S.U. letter was not an indication of the general sentiment of the College community.

Dean of the College John Spencer directly commented that it was "gutless of you people to put a letter in like this and walk away." Adjectives such as "extraordinarily irresponsible," "immature" and "bush" also came into play, and as for the individual who wrote the C.S.U. letter, Spencer said he was "someone who doesn't have the guts to stand up for what he thinks."

Jennifer Gold '82, *Campus* news editor, emphasized that the editors do not "heavily deliberate" over every letter that is submitted to the *Campus*, but that when something is potentially harmful or damaging, they may spend hours discussing whether or not it is fit for publication.

Professor of Physical Education Michael Heinecken said that something like mooning wouldn't be in a "class newspaper," and headlines such as "Panther gridders master Bates" would never be found in the *New York Times*. "On one hand you are highly principled, but then you contradict yourself," he commented.

Richman stood firm in her defense, assuring the Council that she was "not trying to be reactionary," and she appreciated "the constructive feedback."

"I know I'm not G-d, I'm human," she said. "I think my judgement is sound."

EQ

Toxic waste

By Judy Brusslan, '82

This year, 57 million metric tons of hazardous wastes will be produced in the United States, and quantities are expected to increase by 3.5 per cent each year.

Ninety per cent of these toxics are managed in ways that do not meet federal standards. They are stored in pits, ponds, lagoons, or landfills, where they mix to form explosive compounds, leak into the groundwater and become poisonous by entering the food chain. It seems unbelievable that such flagrant misuse could occur, but it is a cheap way to dispose of waste. It is easiest and cheapest to place the waste in poorly constructed containers, and to secretly dump them for 75 cents each.

In 1976, the Resource Conservation and Recovery Act (RCRA) was passed to counteract this activity. It forces industry to register their transportation and disposal of toxic wastes with the Environmental Protection Agency, which marks each step to insure safe handling.

RCRA also places strict controls on the burial of wastes, thereby making this procedure quite expensive. More environmentally sound methods will then be used. These include incineration, chemical neutralization, separation and blending, and "biological destruction", in which micro-organisms consume the material and render it harmless.

One problem is determining where to locate these waste processing facilities. This past July, the Commonwealth of Massachusetts enacted a Hazardous Waste Facility Siting Act which stipulated that communities and developers negotiate a contract to provide guaranteed safeguards. The act further specified that technical assistance grants be available, and that siting be consistent with state environmental review laws. Hopefully, with community, developer, and state working together, reasonable compromises can be reached. Currently, 40 states are working on similar bills.

In addition to disposing wastes produced now, there is also a necessity to get rid of giant pile-up of old toxics throughout the country. These sites are severe health risks, and, as in the case of Love Canal, a community in New York near the Niagara Falls, the danger is so great that citizens must be evacuated.

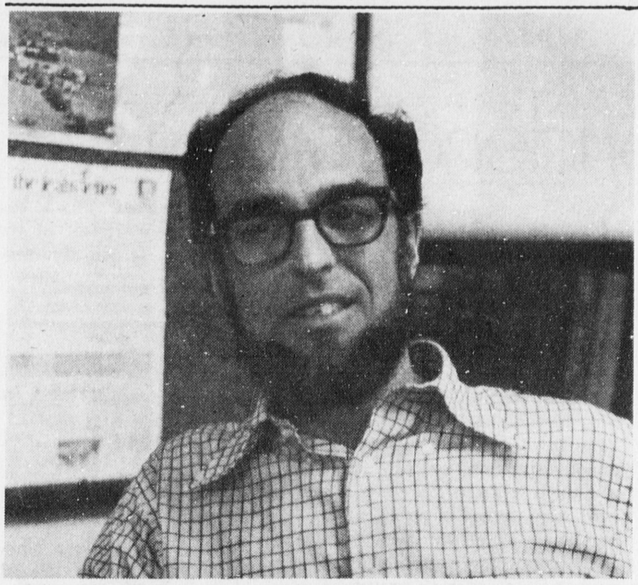
Principal responsibility for each poisonous mess is decided in court; the producer, transporter, and owner of the dump are all equally liable until a final decision is made. During this time, however, the wastes remain at the site and continue to pose a health threat.

To expedite the clean-up, monies from a fund called Superfund, whose source is industry fees, will be used for immediate emergency clean-up projects. Industry is fighting the bill, claiming the fund should come from general tax revenues, because the public enjoys the benefits of the chemical industry. The bill will be introduced in Congress at its next session.

The Senate bill, called the Environmental Emergency Response Act, provides larger coverage and a more effective control system because its definition of toxic wastes is broader.

Clean-up is expensive, but occurring slowly. Although the government has addressed the toxic chemical problem, the cooperation of industry and communities is necessary to solve this environmental problem. Solutions are available, and a cleaner, safer environment is a possibility.

JOB
JOB
1.5
A Cigarette Paper and a Half
French craft, American style.
Now appearing at your local store.



College Forester Steve Weber maintains the 4700 acres of college-owned land.

Photo by Greg Murphy '82

Forests preserve Midd beauty

By John Hornbostel '84

Many college-hunting high school seniors are attracted to Middlebury because of its rural atmosphere. What students may not realize, however, is that the College makes a conscious effort to preserve this atmosphere.

According to College Forester Steve Weber, the College owns approximately 4700 acres of land, much of which it maintains, said Weber, in order to preserve the rural nature of the College campus.

Middlebury owns land as far away as Albany, Vermont, Weber reported, and a single plot in Arizona, donated by an alumnus. "I never get to go check that one," the forester remarked regretfully.

Most of the College's holdings are, however, in the towns surrounding Middlebury. Weber explained that by holding nearby forest and farmland acreage, the College hopes to protect the main and Bread Loaf campuses and to "preserve the farm atmosphere of Middlebury."

Two of the College's farm parcels are located west of the campus along Route 125. According to Weber, when the construction of either an easterly or a westerly bypass to Route 7 was proposed several years ago, Middlebury decided to discourage the westerly route because it would run through this farmland and would be visible from the campus.

Consequently, Weber explained, the College bought some land near Chipman Hill, at the junction of Painter Rd. and Happy Valley Rd., along the proposed easterly bypass. According to the forester, this purchase would ease negotiations between the College and the construction company contracted to build the road; the College could encourage the town to opt for the easterly route which would avoid the campus entirely, rather than the westerly one.

Weber cited other concentrations of College-owned land along Battell woods from Route 7 opposite Shea Motors, and around the Bread Loaf campus and the Snow Bowl. The most recent aquisition, he said, is the local Saburn Farm, which Middlebury purchased in Spring '80 for $270,000.

The College recently concluded a property trade with the Forest Service, Weber added, in which it exchanged two parcels of land in Ripton for a 27-acre plot at the site of the Bread Loaf resevoir. "It took years to get it done," he reported,

According to Weber, two well-known American literary figures owned land near the Bread Loaf campus which Middlebury later aquired. Poet Robert Frost owned the Nobel farm property, while writer William Hazlett Upson previously held a house and land, including a spruce plantation which was planted in the 1920s.

The College's off-campus land does not simply sit idle, protecting the peacefulness of Middlebury. According to the forester, the College engages in various forms of "land stewardship" and is very concerned with improving and conserving its land holdings.

For example, he pointed out, Middlebury owns at least four farms which it leases out for long periods of time. The College includes specific soil conservation requirements in all its lease agreements.

Middlebury is also involved in timber-cutting and some logging on its wooded acreage. Weber said that he is currently thinning the forest east of the Steam Mill Clearing Rd. about a mile from Bread Loaf. He sells some of the wood he cuts to the College community for $50 a cord.

Weber said that he also works to improve Middlebury's timberland by preserving the best trees and cutting down the unhealthy ones.

TRY THE TRAIN...

Leave Essex Jct. 9⁴³ pm
Arrive New York 6⁴⁵ am *$42⁰⁰*
Arrive Philadelphia 8⁴⁹ am *$52⁰⁰*
Arrive Washington 11³⁰ am *$64⁰⁰*

FISHER TRAVEL
73 Main St.
Middlebury
388-7909

Conehead
For King
in '81

Conehead For King Campaign Committee.

**Completely new fall selection of Karina hair ornaments.
Lovely ways to decorate your hair for winter.**

VERMONT DRUG
Main Street Middlebury

Campus Past

Higher education for women

By Alison McGhee '82

Women at Middlebury? But of course. Yet, as hard as it may be to believe, this question was once the center of a raging debate — whether or not to admit women through the hallowed gates of Middlebury.

Back in the days of 1882, when women smiled sweetly as they raised children and darned socks, and men brought home the bread and made the decisions, Middlebury was a men's college; its trustees intended to keep it that way.

However, the College was in the midst of financial difficulties, and some of the alumni began to demand that women be admitted, if for no other reason than for the sake of the faltering economy.

Although the trustees remained dead-set against the idea, it gradually took root in the minds of some of the more liberal alumni and local, civic-minded families. More puritanical members of the Middlebury community were vehemently opposed to higher education for women.

One such community leader observed, "All will agree that home is emphatically woman's sphere. The family is her kingdom; her throne is in the hearts of father and mother, brother and sister, husband and wife. If women belong in that home, they belong not in a male seat of learning."

Another like-minded man proclaimed, "I observe how blindly young women, in some of our so-called Woman's Colleges, ape the follies of young men in theirs.

"And when I see how bad women have sometimes corrupted the morals of schools and courts, the manners of society and the taste of literature and art, I must confess that the experiment would be attended with great moral and social, as well as intellectual hazards, and I am far from looking for the millennium in our colleges as the result of the admission of young women."

This same man expounded further on his theory, explaining just *why* the admittance of women to the College would be a failure, "...because women themselves, women generally — the truest, purest and best of the sex, for the most part, do not wish for the right of suffrage. So women generally, women in New England — the truest, purest, and best of the sex everywhere, for the most part, do not wish for coeducation."

Well! That statement certainly did not apply to May Anna Bolton, a recent graduate of the local high school in Middlebury and a resident of the town. Bolton simply would not heed the advice of her betters and sought admission to Middlebury repeatedly. Backed by an influential group of alumni, she was determined to be accepted by the College on the same terms as the male applicants.

Meanwhile, the battle over women's admittance raged on. In fact, those College orators who sought to stir up their audiences had only to select speeches on "Morality and Coeducation", "The Intrusion of Females into our Colleges", or "The Higher Education of Ladies", and "...everyone was sure to be either agitated or shocked".

However, May Anna Bolton was a determined female. Her persistence, reinforced by support from Middlebury alumni, eventually broke the trustees' resolve. Sometime before "...early dawn of July 4, the die was cast" and women were allowed admittance to Middlebury. Bolton "triumphantly" passed her entrance exams, and was joined immediately by seven other women.

All was not sugar and spice, however. Many members of the Middlebury community were shocked at the brazenness and presumption of the fearless eight.

The women were informed politely that there was at present no dormitory housing for them, and that they would "...attend classes with the men, they would have to be under the same severe standards of scholarship; and no leniency could be shown toward them in recitation or examination if they were to expect an academic degree". The women were not allowed to vote in class elections, and separate hours were established for them at the College library.

They were also excluded from athletic events, for it was well known that "...social tradition of the '80s", (the 1880s) did not admit "...vigorous athletics for blue-blooded ladies". Their exercise was held principally to strolling on the campus walks and especially up and down the avenue of spruces leading to the Chapel."

Surprisingly enough, the eight women accepted these rules quite meekly. Perhaps they felt that they had made a grand enough gesture by being admitted to the "...terrible doors of a boys' college".

Schedule changed

By Stacy Littlefield '84

The Energy Council, chaired by Dean of Sciences Russell Leng, has determined several calendar changes for the next academic year in an effort to reduce energy consumption.

Leng announced that Freshman Week will start on the first Monday of September rather than the first Monday after Labor Day. By disregarding Labor Day, Christmas vacation will begin by Dec. 15 or 16. Leng commented, "This will mean a longer Christmas break and immediate energy savings. It seemed like a harmless thing to do. The earlier Christmas break starts, students have a better chance of finding jobs, and travel is easier."

The second change involves closing all the dorms on campus during Spring break, except for Starr and Painter. "This will be unpopular",Leng anticipated, "but by doing this, we will be able to shut down the steam plant for that week. This will give us real energy savings." Painter and Starr were chosen to remain open, he explained, because their water is heated with electricity, which is cheaper than oil and gas.

The Energy Council advocated plans to shorten Winter Term from four and a half weeks to four weeks. This change needs to be approved by both the faculty and the Educational Council before it can be implemented.

In five out of seven years, school would start a week earlier in January and end a week earlier in May. Leng supported such a move, saying, "In the summer, you can shut down the whole plant and get big savings." He explained that the College must still keep the heat on to some degree during the winter months in order to prevent the pipes from freezing.

Leng concluded that savings of any size are important to the College since the budget for heating is already over a million dollars and is likely to go up as the fuel supply situation worsens.

Editorials

Campus defends current content policy

The College newspaper attempts to fulfill a difficult mission: portraying the official student perspective. This task is accomplished through publication of the weekly *Middlebury Campus*.

We try to maintain consistent and conscientious journalistic policy. We assume a tremendous responsibility in first determining article assignments and then editing stories; we want to provide the College with an objective account of all campus events.

We make conscious subjective decisions with regard to all aspects of the newspaper. We must decide, for example, what photographs, headlines, editorials and letters are worthy of publication. The first three areas are considered on an individual basis.

But we have chosen to adhere to a consistent policy of printing letters to the editor, wherein all letters, signed or not, have and will continue to be published. This policy is based on the philosophy that all members of the College community should have an opportunity to learn as much as possible about their immediate environment — be it positive or negative. Everybody should have the chance to interpret all correspondence in any manner they choose.

We stand by our current policies, and demand that the College community accept our rationale for recent publications.

JLG
KMH
DAR

The Middlebury Campus

Editor-In-Chief
Debby Richman

Business Manager
Kris Hanson

News Editor
Jennifer Gold

Advertising Manager
Christopher Kelley

Features Editor
Kathy Havard

Production Manager
Keith McCurdy

Arts Editor
Beth Cleary

Layout Editor
Beth Lovejoy

Sports Editor
Steve Riley

Circulation Manager
Craig Edwards

Photography Editor
Matt McGuire

Sports Photography Editor
Tom Unger

Contributing Editor
Alison McGhee

Typesetting Manager
Mona Janson

Layout Staff
Harold Burroughs, Nancy Goddard, Yukiko Matano,
Sue Miolla, Beth Potier, Steve Siegel, Abby Wilson

The *Middlebury Campus* **(USPS 556-060)**, the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the **Student Association of Middlebury College**. Publication is every Thursday of the academic year except during official college vacation periods and final examinations. Editorial and Business offices are located in Hepburn Hall Annex, Middlebury College. The office telephone number is (802) 388-3151. Address editorial communications to the Editor and business and subscription communications to the Business Manager at the *Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

Second class postage paid at Middlebury, Vermont. Subscription rates are $10.00 per year second class. The *Middlebury Campus* is published 22 times per year. The opinions expressed in Letters to the Editor, reviews and commentaries are the opinions of the authors and do not necessarily reflect the opinions of the *Campus*.

National Advertising represented by Communications & Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, IL 60621. Rate Card available upon request.

The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Drawer 30 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday.

Correspondence

Letter deplored

TO THE EDITOR:

The decision to publish an anonymous letter is, in my opinion, justifiable only when the letter itself has value; that is if it is provocative in a positive way, or is entertaining. A paper is not obliged to publish anonymous letters under any circumstance.

I was appalled that the *Campus* made the decision to publish the *CSU* letter (*Campus*, Oct.16). The most charitable interpretation of the letter is that it is sick humor. Even then, it is so blatantly racist and bigoted that it has no place in a college paper, or in any other paper. It frankly left me with a sick feeling combined with anger and shame. To read that and then to read news coverage in the *Times* of the sick murders of black children in Atlanta made me shudder.

Racism and bigotry are the worst cancer of our society and are antithetical to an intellectual community. Clearly it is time for campus wide discussion and education on this most vital issue. It is also time for the *Campus* staff to take a good look at their journalistic policies and responsibilities. If the work and late hours involved in putting a paper together so impair judgment and sensitivity, it may be appropriate to review the whole process.

ERICA WONNACOTT
Dean of Students

Policy criticized

TO THE EDITOR:

I returned on Saturday to find your latest issue and the letter in it from ''A Saxon.'' I agree with what Dean Wonnacott has already written you about this and I would like to add my comments.

The cowardice of its author aside, what possible justification could you have had for printing such an insensitive, rascist letter? If, with the anonymous writer, you are ''generally concerned'' about the minority situation here, why didn't you assign reporters to cover it as a news story instead of publishing a numbingly insensitive letter — in effect placing the matter in public view and then backing away from it? Did the divisive effect on the community of such a presentation never occur to you? More important, did you and your editorial colleagues never consider the feelings of the minority students against whom the letter was so clearly directed?

Sincerely,

JOHN SPENCER
Dean of the College

Photograph offends

TO THE EDITOR:

Others, I believe, are writing you about the practice of publishing anonymous letters, such that appeared form ''A Saxon'' in your Oct. 16 issue, so I won't belabor the point. But I would like to take exception to your printing the photograph on p.21 of a group of people, allegedly comprising the Middlebury men's rugby team, engaged in what is by any standards gratuitously offensive and sexist behavior. It is bad enough that it should have happened at all; it is worse that you should choose to record it. I assume the act was premeditated; it reveals all the spontaneity of the Nuremburg rally, or a Maoist demonstration in Peking.

Sincerely,

NICHOLAS R. CLIFFORD
Vice President for Academic Affairs

Student appeals

TO THE EDITOR:

From the conversation I have been taking in as of late, it would appear that the life at Middlebury College is very tough. ''The food is unbearable...There is a definite lack of 'quality' social events...The administration is a pain...Sorry I can't give any money to 'Crop'. I don't have any to throw away.'' This bothers me. Being students at Middlebury, we are in paradise; we are extremely privileged to be leading one of the easiest lives that exist. We don't work at school (at least for any significant amount of time), our parents (in most cases) have ''forked over'' about $8,000, or as much as they can afford because they believe we will take advantage of an outstanding opportunity to further and brighten our education. They have not sent us here to whine. They have also not sent us here to ''put up'' with Middlebury College.

There is no reason for not enjoying our time at Middlebury. If we aren't though, we should not moan and groan among ourselve, but stand up and do something; organize ourselves and contribute a constructive complaint. If you are upset with the food, why not organize a petition or have a large

continued on page 5

Peter Campbell

Parents arrive

Students witnessed the onslaught of Parents' Weekend as adults driving station wagons and Mercedes' descended upon Middlebury, straining this quaint Vermont town's facilities to their limits. The older, more relaxed crowd supplied a much needed relief for Middlebury intellects.

With the fraternities in their post-disembowelment stage, one can easily tire of the limited leisure offerings. Restlessness abounds as viewers see one too many of those '40s movies which feature witty rapid-fire dialogue of overwhelming sophistication, such as, ''Do you like oranges and will you marry me?'' Or as moviegoers' mouths freeze into mindless smiles as they endure the pablum-esque comedy of the '70s. Finally, those Neanderthal bands at the Alibi lead one to really appreciate the quiet demeanor and relaxed small talk of parents.

Parents Weekend is a time to milk off the ol' relatives. Not only are they good for a free meal, but they may also slip a twenty if said children whine sufficiently about work, or life in the new dorms. Everyone benefits from the pervading good feelings during Parents Weekend. Even orphans are temporarily adopted and wisked away to posh restaurants for a culinary treat.

There seem to be two different approaches to Parents Weekend. Parents who have not visited the College previously follow the planned itinerary closely; these events constitute a grand tour of Middlebury. I can imagine Alistaire Cooke, the classic narrator on America, leading such a tour. ''This...is Middlebury,'' he would announce. As the parents approached Wright Theatre, he would turn to them and intone in his golden voice, ''Middlebury offers varied and numerous cultural opportunities to its students.''

College President Robison provides the next attraction. He speaks to the assembled group of parents and also hosts a reception along with the other Old Chapel attractions. At this point, Alistair would croon, ''A small college such as Middlebury allows close and personal relations with its students,'' to which the parents would respond ''Gee, the President even talks like Dan Rather.''

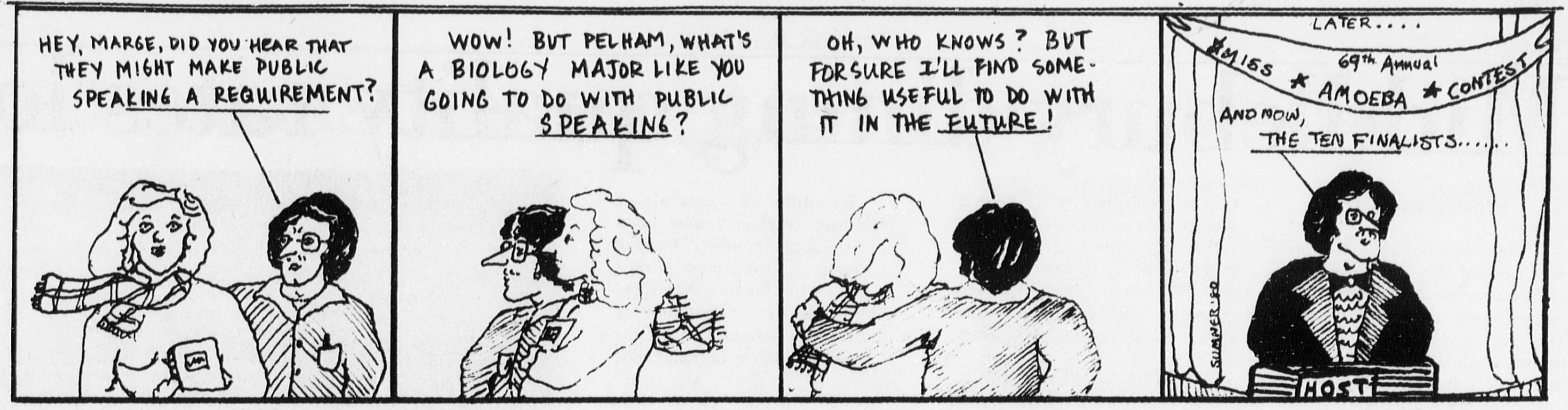
Parents Weekend organizers also provide an opportunity for the folks to get acquainted with their offspring's new friends and new diversions, previously described through a letter home: ''I'm really discovering myself here with my new friends. Yes, I really think I've changed with them: Len, Todd, Lois, John, Hank, Bob, Carol, Ted and Alice.'' It's always reassuring to actually meet these people.

Yet many parents have already spent a weekend at Middlebury. These parents approach Parents Weekend differently, disregarding the planned itinerary.

For these folks, Parents Weekend takes on the ambiance of a relaxing two day vacation in the Green mountains. Most relax, take in the scenery, spend time enjoying a drink with parents met in past years. A few events are attended — meals and the football game are staples. Some hardy souls attempt the lectures, although the incredibly obscure and esoteric nature of the offerings this year doubtless kept some away, ie.''An inorganic mimic of organic disulfides.'' Even the most dedicated dilettante might opt for a drive out to an apple orchard instead.

The student has a great opportunity during Parents Weekend to gain some perspective on one's acquaintances, to learn of the sort of environment in which the student grew up as well as the pressures which he still must deal with today.

Parents Weekend is unique; it's really a valuable time. Students fall asleep on Sunday evening with a different perspective on ye ol' campus; it certainly was not just another weekend.


HEY, MARGE, DID YOU HEAR THAT THEY MIGHT MAKE PUBLIC SPEAKING A REQUIREMENT?
WOW! BUT PELHAM, WHAT'S A BIOLOGY MAJOR LIKE YOU GOING TO DO WITH PUBLIC SPEAKING?
OH, WHO KNOWS? BUT FORSURE I'LL FIND SOMETHING USEFUL TO DO WITH IT IN THE FUTURE!
LATER....
MISS ★ 69th Annual AMOEBA ★ CONTEST
AND NOW, THE TEN FINALISTS......
HOST
SUMNER '80

continued from page 4

number of students get doctors excuses to get off the meal plan? What would the President do if he saw 500 students and $178,000 (each term) drop out of the meal plan because of complaints of ''too much gas'' and diarrhea. Not only should we be voicing our displeasure over bad things, but also expressing our thanks for good. An example of this could have been filling the field house for the Southside Johnny Concert. The MCAB advertised it as ''the best show ever brought to Middlebury College''. Still only 685 people saw it. How can we have the nerve to complain about the lack of social events when we don't even go to the one's the enthusiasts get us?

Let's get our head's together. Put a halt to the moaning and groaning and ignorant comments. Start showing some emotion and appreciation. Maybe then we will lose the 'spoiled brat'' image we put across!

Yours truly,

PETE BOCK '82

Chewed out

TO THE EDITOR:

Peter Campbell's article on chewing made me sicker than swallowing a plug. His article reeked of generalities and presented an extremely biased view (come on Peter, how many toothless baseball managers do you know?). As for social acceptability — puh! If you don't like to look at someone spitting, turn your head. Try that with cigarette smoke. Chewing has been around longer than dirt and can hardly be classified as a fad. For being ''couth'' or ''mainstream'', I spit on your deckshoes, Mr. Campbell for straying so far from your field of knowledge. Finally, I am utterly confused by the intent of the article. Was it to enlighten the crusty, can-a-day chewer, or was it to nip the daring first-timer in the bud? Whatever its purpose, Mr. Campbell, you are rolled.

Sincerely,

PETER HOLMES WEBBER '82

Thanks to MCAB

TO THE EDITOR:

I do not consider myself a true Southside Johnny fan. However, the concert Thursday night (Oct. 16) was certainly one of the finer concerts I have ever seen. We would like to thank MCAB for bringing Southside to Middlebury; they were *not* the Dead, but they *were* the Jukes.

HUGH GUGLIN '82
BRUCE WARREN '82

Gratified

TO THE EDITOR:

I would like to take this opportunity to simply comment on various trends and inclinations that have of late surfaced among us here. The cold weather has, strangely, arrived at Middlebury on the swell of a warm undercurrent. The atmosphere seems recently to have taken on all the healthiness of rosy cheeks and frosty breath.

Last Thursday's *Southside Johnny* concert was a heartwarming happening. Voices, song and bodies harmonized in a melody of shared joy and pleasure. The gathering of so many friends was well worth the sacrificed sleep or neglected work, and the generosity of the long-witheld praise for MCAB was a manifestation of the spirit of togetherness we experienced that night.

The enlarged photographs hung in Proctor are, too, a celebration of our community. As we pass among these images of ourselves and our friends we rejoice in the selves we find there. They remind us, too, of the times they record, and as we reflect and remember we embark on a shared journey of communal consciousness.

Homecoming weekend bears testimony to the span of this tradition. Men and women who lived together in the same spirit in which we live today come back to renew the bonds which we, too, cherish. We are nurtured by the return and gladly welcome them home with the boisterous ritual of the football game and the wild celebration of post game parties.

These, though, are extraordinary times. They are an intensification of a feeling that I find in each if us here in every breath and every moment in the fact of our living together. We share naturally. Our willingness, as a group and as individuals, to contact one another demonstrates a strength and unity that are inviolate. The continued health and security of our togetherness lies in our ability to collectively accept each other as individuals. Middlebury seems to me to be safe and sure.

Thank you for the freedom to express my feelings to you.

A Voice

Roving Reporter

Tax imported autos?

By Eric Lundblad '82

U.S. Auto Makers and the United Auto Workers have been pressuring the government to limit car imports and/or increase the tariff on imported cars.

Do you feel this kind of action is needed to save the troubled U.S. auto industry or are the economic and political costs too great to justify the plan?

Pam Morton '84: I think the auto industry is in trouble, but it's their own fault—they're still producing big cars. If people want to buy economical cars they should be able to.

Steve Kuhn '83: I think the government imposing quotas on imports is bad because it creates a false environment for the industry to operate in. They have to be able to compete with Japanese and German imports.

Mike Ackerman '82: I'm against a limit on imports. As to the tariff—I don't feel it will bring about the change needed. The problem is one of image, not so much the competition. That's what we have to take care of. American cars are just as good as the imports.

Name Withheld '84: Quotas are a bad idea. We need imports to force U.S. companies to switch to small cars faster.

Jib Martens '82: Limits aren't needed. A big reason why the auto industry is in trouble is because they've been operating inefficiently—they lacked foresight.

Heather Cross '82: The immediate impact of this policy (of quotas) would be helpful to the automobile industry. However, in the long run, it would hurt our relations with the countries that export the cars and discourage production of small cars in the U.S.

Name Withheld '83: I'm in favor of increased tariffs and quotas, but only to give U.S. industry a little more time to convert to making smaller cars. After a couple of years they should be taken off.

Name Withheld '81: The Japanese make it almost impossible for us to sell American goods over there. I think we should make it a little tougher for them and maybe they'll loosen up a bit.

David K. Smith, professor of Economics: The U.S. needs pressure for high productivity and imports are one way to bring it about. I would not form import barriers *unless* it is clear that foreign governments are subsidizing manufacturers so that prices of German and Japanese cars do not reflect costs. I am not certain of the situation here.

News Analysis

UN maintains world influence

By Jane Jarcho '82

Is an organization that allows any participant to ignore its directive, then permits the dissenting member to complain to the collective body, a farce? Presently, that question is being asked about the United Nations, concerning Iran's recent behavior. Entangled in internal trouble, a full border war with Iraq, and hostile international feeling, Iran has sent its prime minister, Mohammed Ali Rajai, to the UN to plead its case. This seemingly self-debasing action by the UN, illuminates the UN's role in international society, and offers a chance to critically examine the organization.

Nearly a year ago, after the American hostages were seized on Nov. 4, 1979 in Teheran, the UN moved quickly to call for their release. The UN resolution was singularly focused, purposely condemning only the seizing of diplomatic hostages. No negative judgement was passed on Iran's internal happenings, only an international plea with humanitarian concerns was issued. Yet, Iran has ignored the UN directive, claiming it was the result of United States manipulation. Iran has openly scorned the UN Security Council and has rejected UN initiated meetings concerning the hostages and their well-being.

Now, Iran finds itself addressing the body it has scorned for eleven monthes. The situation, though, is different. No longer does Iran hold the cards, instead it is losing a territorial battle with Iraq, and wishes the UN to order a cease-fire plus the withdrawl of Iraqi troops to the pre-war borders. The UN, instead, has called for Iran and Iraq to cease hostilities and to negotiate. Iranian leaders have expressed their dissatisfaction and indignation with the UN decision, and called it ''scandalously partial'' and ''dominated by superpowers.''

In spite of its lack of success in gaining UN support, Iran still looks upon its UN address as a significant achievement. Isolated by its own inauguration, condemned by even the oil hungry West, and caught amidst the struggle between pan-Arabian and pan-Moslem facets that engulf the Middle East, Iran was still able to plead its case before the international community. In addition, Iran made clear it would continue its policy of ignoring the UN resolution demanding the release of the American hostages.Iran even used its time in center stage to condemn the United States and the UN and to delineate conditions for the hostages' release. These included the removal from Saudia Arabia of four American radar surveillance planes, a reduction in the American fleet in the Indian Ocean, and an end to ''American protection'' for Jordan and other governments helping Iran.

Even with such blatant contradictory and insulting behavior permitted in the UN (Iran being only a current example of this conduct), the UN still plays an essential role in the international community. First and foremost, it offers a forum of communication between all nations. Communication is the first step to finding solutions and at all costs must be preserved. Secondly, the UN also promotes programs of cultural, social, and scientific exchanges between nations, which encourages a spirit of internationalism in an increasingly interdependent world . Finally, the UN obligates nations to widen their frame of reference, their bias, and see issues from multi points-of-view. Thus, regardless of its inherent drawback of no real international power, the UN must continue to be supported.

Middlebury dining quality rates low;

By Kathy Havard '82

Most Middlebury students would concur that Sunday dinners in Proctor epitomize the horrors of the collegiate dining experience. This past Sunday evening, cries ranging from a resigned ''this is ridiculous'' to an irate ''Nuke Proctor'' filled the serving area as we waited what seemed an eternity for our veal parmigiana. One poignant lament rang out over the general melee, ''If only it was worth waiting for...''

Rick Ryan '81 seems happy with his lunch. Photo by Dave Foord '83

Granted, Proctor has its triumphant moments as well (those apple muffins, for instance), but the prevailing attitude among students regarding the College dining system seems to be one of dissatisfaction.

Are we alone in our misery? A desire to find out just where Middlebury stands in the overall collegiate dining picture led this reporter to solicit the aid of 12 students who visited other colleges and universities during October break.

In exchange for the price of a meal at the school each visited, these brave souls agreed to investigate dining programs on campuses all over the East.

From the reports submitted, this reporter has concluded that, regardless of whether a particular school subscribes to a food service or prepares its own meals, college fare everywhere is basically, well, college fare.

In their reports, however, students consistently noted wider selections, better-stocked salad bars, conveniences like self-toasters and ice cream machines, and a variety of dining options, all of which they suggested might spice up Middlebury's mealtime routine.

The dining hall at Hamilton College (N.Y.) is furnished with a grill, so that if students don't care to partake of the entrees offered, they can opt for a hamburger or a grilled cheese sandwhich. The grill is used at breakfast time for fried eggs, a veritable non-entity in Proctor.

Ohio Wesleyan University has a large sandwich table at lunchtime to supplement its hot selections. Our visitor reported that roast beef, ham, cheese and tomatoes are generally available. Bucknell University offers a ''delicious'' chef salad along with its regular lunch entrees. In one of its dining halls, Dartmouth College boasts a hot-food bar stocked with franks, beans and similar fare.

In general, students reported a greater variety of breakfast foods than those served at Middlebury. Williams College offers donuts and English muffins every morning, and Bucknell has fried, scrambled and poached eggs as well as waffles or pancakes and sticky buns.

Fresh fruit is always available at Hamilton and Bucknell breakfasts, and self-toasters at both schools reportedly make hot, buttered toast the rule rather than the exception.

Fixings at college salad bars across the East were almost unanimously proclaimed better than Middlebury's. In addition, several students noted that other salad bars did not appear to run out of items as readily.

Desserts, a favorite subject of most reports, were also acclaimed on other campuses. Dartmouth has several soft ice cream machines, Bucknell offers ice cream and popsicles every day, and Hamilton has a frozen yogurt machine and a self-serve ice cream freezer stocked with various flavors.

The infamous Midd mega-salad is displayed.

Boredom is certainly a legitimate complaint among diners at institutions everywhere. Many of the campuses investigated provide students with different dining options to vary their humdrumeating routines. For example, one of the three dining halls at Cortland State College (N.Y.) is an ''a la carte'' cafeteria, offering several main courses including an 8-oz. strip steak, manicotti, and baked chicken.

A light eater can save money here, reported one student, since he can purchase items separately instead of paying 130 ''points'' for unlimited food at the other Cortland dining halls.

The University of Maine at Orono has a vegetarian dining facility which offers several substantial entrees and an extensive salad bar. Other schools also use the idea of separate dining halls by offering different options in each one.

Williams recently introduced a ''Row House'' dining option. The college has converted these old fraternity houses into dining facilities for 40 to 60 people at which anyone can enjoy a sit-down, ''homey'' meal similar to those served in the Chateau at Middlebury.

In addition, the regular dining halls at Williams offer a ''dress-up dinner'' every six week, featuring a special meal served by waiters and waitresses.

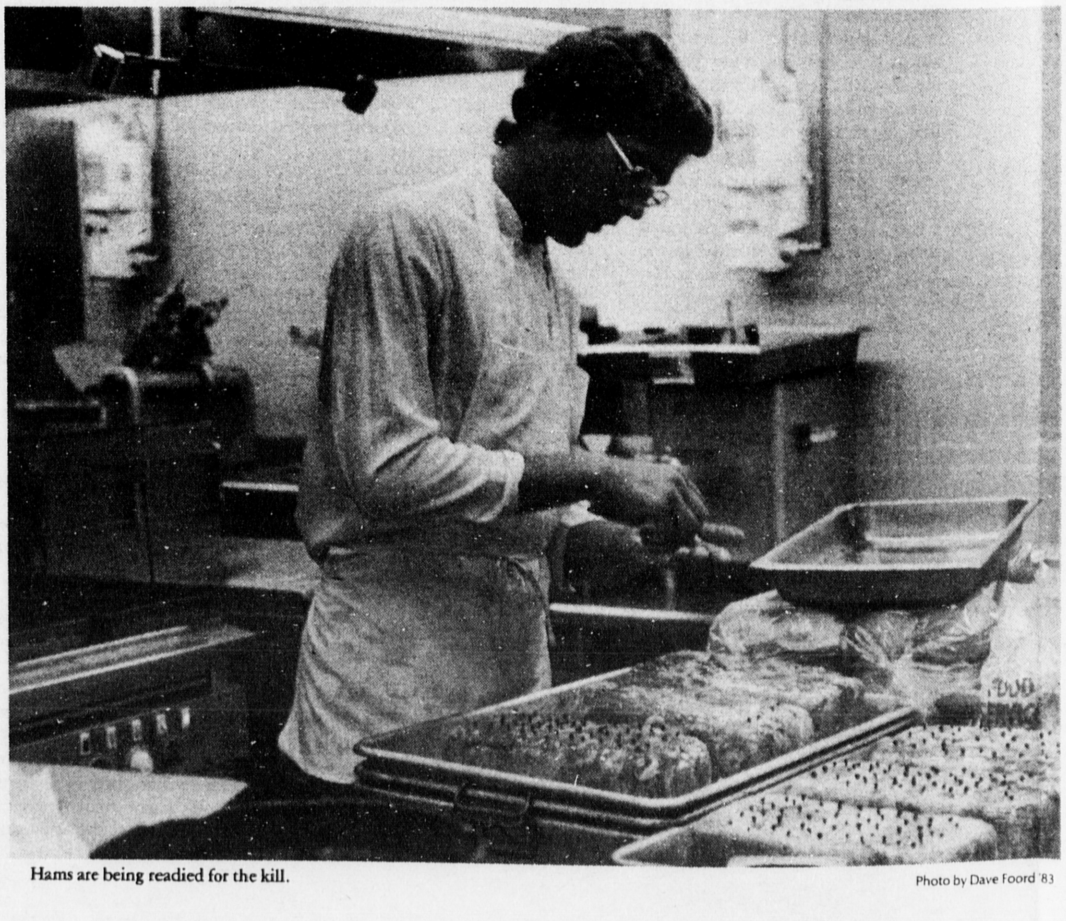
At Brown University, Dartmouth and Cortland, meal tickets are also redeemable in the campus snack bars. Each of Brown's three snack bars has a specialty: one offers natural foods; a second, hot dogs and hamburgers; and a third, pizza, sandwiches and ice cream.

Students at Dartmouth receive $2.10 credit from the campus snack bar for a dinner ticket. Menus and calorie counts are published in *The Dartmouth* and recorded on the Menu Phone, so that students can decide in advance whether they want to utilize the snack bar option.

Finally, all of the larger schools and several comparable to Middlebury offer at least two meal plans. For example, students at Bucknell can opt for 21, 14 or 10 meals per week or purchase a special ticket for $70 entitling them to 20 dinners.

> ''...donuts and English m
> fried, scrambled and poa
> waffles or pancakes a

Many of the students were also particularly impressed by the smoothness with which other dining halls operate. One student cited the ''totally linear'' serving system at Williams College, which she



Hams are being readied for the kill. Photo by Dave Foord '83

w; comparisons suggest improvements

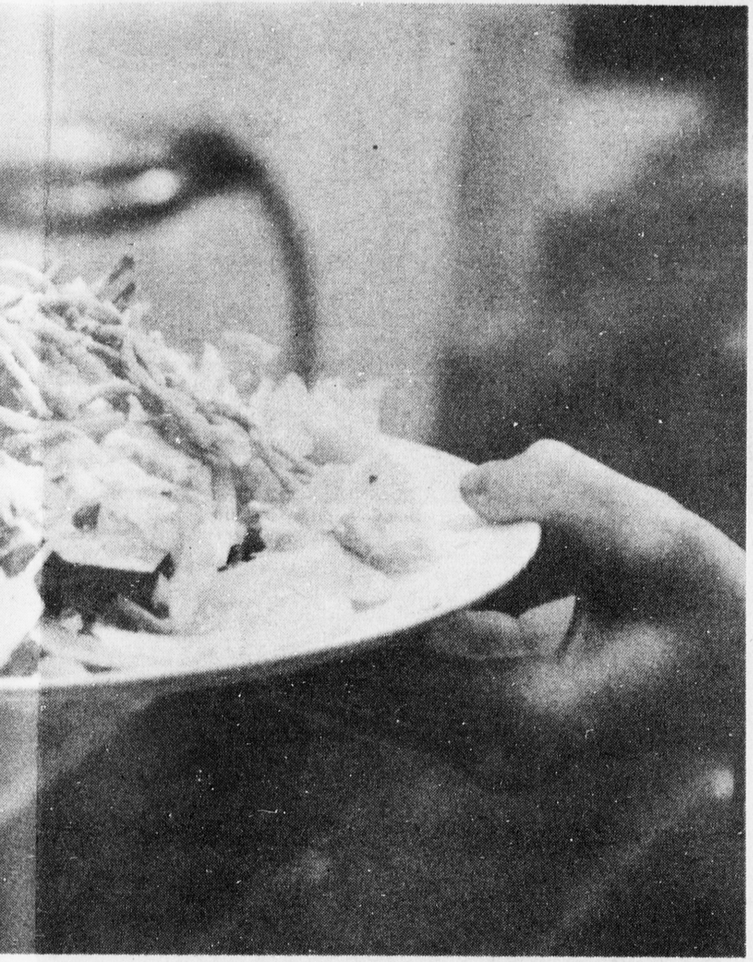


Photo by Dave Foord '83

muffins every morning…
poached eggs as well as
es and sticky buns…"

deemed "much more organized than Proctor."

The Hamilton visitor remarked that the dining hall there is "very spacious…even at peak hours, people never bump into each other." The salad bar at Hamilton, she reported, is extremely long, and "fixings" are repeated four successive times. In addition, the bar is readily accessible from either side.

In Thayer Hall, the Dartmouth undergraduate dining facility, there are four separate dining rooms. Like Williams, the serving areas are completely linear, with trays, silverware, napkins, glasses, entrees, bread, desserts, coffee and tea placed along each line.

The Middlebury student visiting Dartmouth explained that because milk machines and salad bars are located in each dining room, rather than in the serving areas, the lines move much more rapidly than they do at Middlebury.

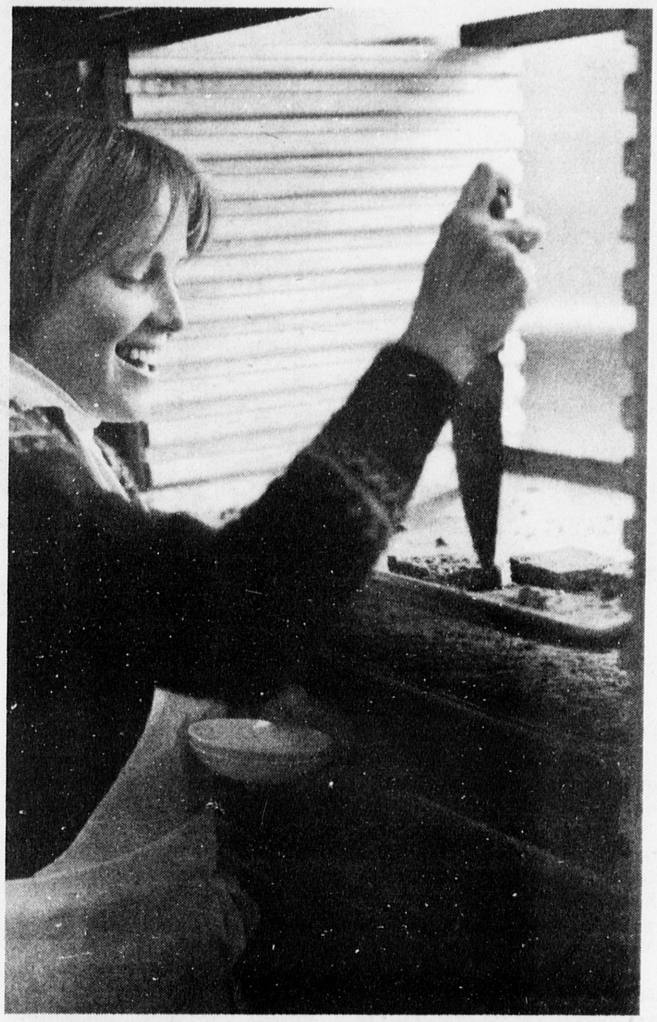
The four dining halls at Plattsburgh State College in Plattsburgh, N.Y., which jointly feed approximately 6,000, are laid out like snack bars rather than cafeterias. Here, menus are posted, and students give their "orders" to a college employee who transfers them to the kitchen.

Each student's tray is then loaded by the cooks and delivered to the cashier where the student is waiting. Diners on the meal plan have a limit of $2.20 at lunchtime, for example, and must pay cash if they exceed it.

According to one student, this sort of system discourages food waste but is much more of a hassle than Middlebury's all-you-can eat policy, since every extra cup of coffee or bowl of soup must be paid for. On the whole however, the student reported, this system operates "very efficiently."

Speaking of efficiency, almost all of the reporters noted an economic efficiency at the institutions they visited far surpassing that at Middlebury. With the exception of Bates College, every school investigated has an apparently foolproof "checking" system to insure that only those on the college meal plan are admitted free of charge.

Students at Hamilton and Brown must punch their IDs into a computer, for example. Bucknell, Dartmouth and Cortland State require their students to pre-purchase books of meal tickets of "points," which the students turn in as they enter the dining hall.



Midd Butterscotch brownies are about to be served. Photos by Dave Foord '83

The checking system at Williams is similar to Middlebury's, reported our Williams correspondent, but far less easy to outwit. Instead of giving ID numbers, students show a yellow sticker on their cards which signifies that they are on the meal plan. The cards are carefully scrutinized by a college employee, rather than a student, as the diners enter the hall.

A more varied and appetizing culinary fare, a more efficient layout and a more careful checking system would be welcome additions to any college dining facility. Admittedly, the Middlebury students who visited other campuses probably welcomed a change of pace and may have decided a particular feature was better than one at Middlebury simply because it was different. Nevertheless, a study of this kind certainly has some value, even if it simply serves to make a few constructive suggestions.

ord '83

Vegetarian way of life explored

By Alison McGhee '82

Vegetarianism is a way of eating that is becoming increasingly popular in the United States, and Middlebury College sophomores Greer Weeks, Steve Wishengrad, and Linda Taylor have mirrored this trend by establishing a student group interested in vegetarianism as a way of life.

"It's amazing the perceptions some people have about what vegetarians eat," Weeks remarked. "We are working mainly for the purpose of educating people about nutrition, vegetarianism, etc." He added, "Many people don't realize that a vegetarian diet is a large step towards helping the world food crisis."

The group has had only one meeting thus far, at which interested students brainstormed for ideas on which to focus their attention. According to Wishengrad, topics discussed at the meeting included campus food, world-wide food, nutrition, vegetarian cooking, and "better ways of living". He noted that "… the origin of the word 'vegetarian' comes from the people who coined the phrase, and means 'better living'. "

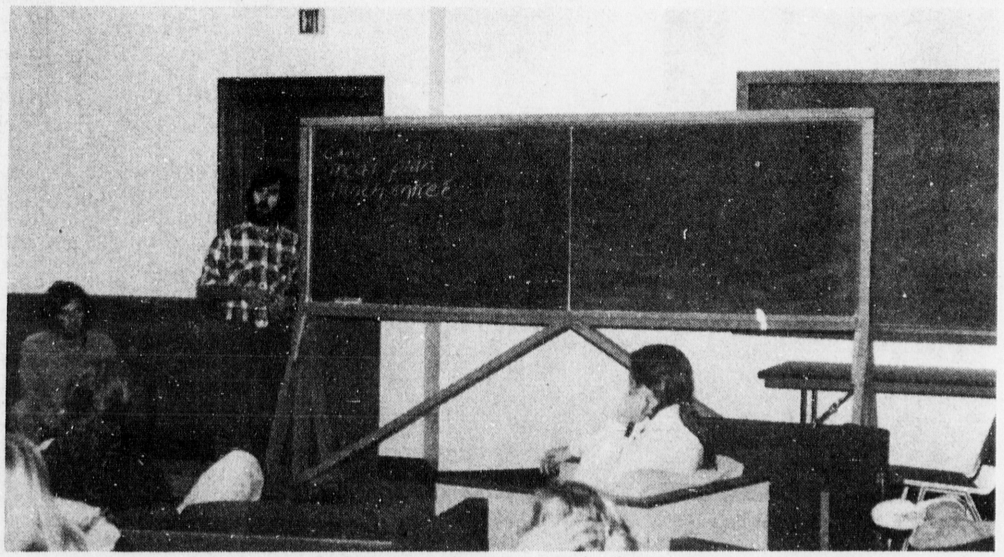
At its meeting, the group also introduced the possibility of forming an official Middlebury student organization. Weeks pointed out that there is a national organization, the North American Vegetarian Society, which has chapters at several colleges and universities, including Harvard and Colby.

About 23 students attended the first meeting, which both Weeks and Wishengrad said they considered a very good turnout. "There's obviously a good deal of interest," Wishengrad commented, adding, "We might also distribute a survey on campus in order to find out how many vegetarians there are, what topics people are interested in talking about, etc."

Weeks and Wishengrad maintained that they would also like to work with the College's dietician and administration in order to improve the selection of food at Middlebury. Recently, the two have been directing much of their attention towards the food served on campus, which Weeks deemed "…not adequate for a vegetarian".

Weeks met with the College dietician, whom he said was "…helpful and seemed very positive. She was interested and willing to contribute to the idea." The group has arranged a meeting with Director of Food Services Gary Starr for later this week.

Weeks and Wishengrad reported that the group plans to meet often in the future and hopes to involve faculty members as well. "Everyone is welcome — vegetarians and non-vegeterians alike — to talk about nutrition and all the other aspects of vegetarianism," Weeks concluded.



Students meet to discuss the vegetarian alternatives

Sarah Hoskin and her father enjoy the pre-downpour stages of the football game last weekend.

Photo by Dorsey Milot '81

A glance at the score of Saturday's football game against Colby pleases this Middlebury family.

Photo by Dorsey Milot '81

Yankee structures discussed

By Lydia Mason '82

They hang together. Yes, people do tend to do that, but houses? One wouldn't expect such terminology to be applied to architecture.

During last Saturday morning, however, Associate Professor of Art Glen Andres explained that Yankee houses do indeed ''hang together'' with a uniformity characteristic of New England towns.

Aided by his collection of colorful slides, Andres illustrated the versatility of Yankee architecture to a moderate but enthusiastic audience of parents and students in Dana auditorium.

Andres pointed out that Yankee houses all have the same basic dimensions. A floor with dimensions 25 ft. by 16 ft. is the standard size for ''front rooms'' such as parlors and dining rooms of early New England architecture.

Architecture of the early 19th century was and still is very adaptable, Andres maintained, because the fundamental design of the Yankee house was practical, and easy to work with.

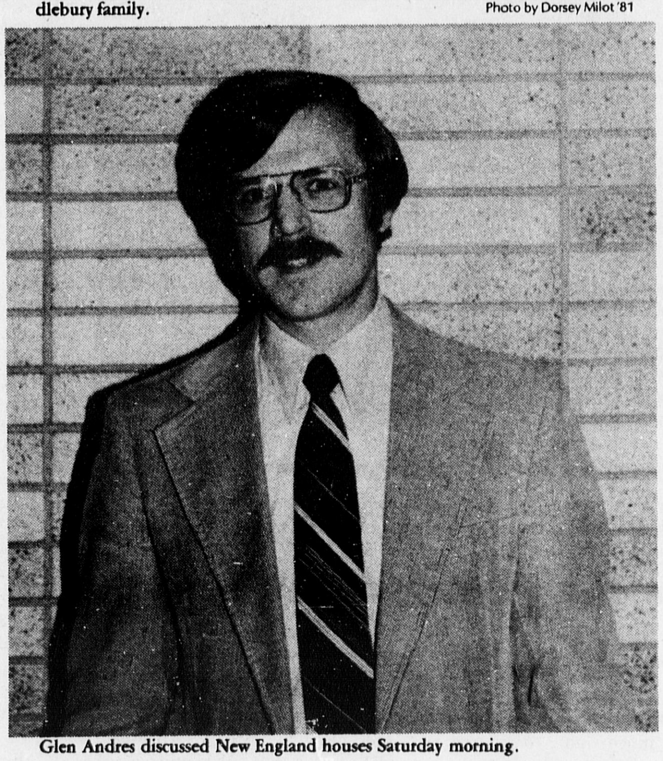
He said that a house built in 1790, for instance, could be adapted to the current fashions by the addition of new wings, roofs, doorways, and windows to the main modular unit according to the current fashions.

A walk down South Street in Middlebury, he added, provides one with many examples of this phenomenon. Underneath the Victorian rococo on a porch or the touch of Greek on a doorway, the same basic plan can be found.

Thus, Andres explained, Yankee houses changed with the changing times. As mass-produced doors, windows and moldings became available, they could be easily installed. Therefore, keeping up with the Jones' was relatively easy for the dwellers of Yankee homes.

For flexibility, Andres advised to stay away from a ''house of the moment'', featuring steel or glass and an abstract design. Modern houses simply are not very adaptable to change, he said.

For example, Andres pointed out, Frank Lloyd Wright's glass walls and panels, fashionable at one time, are no longer the ''in'' thing. He maintained that although old and antique, Yankee homes can better incorporate ''modern'' demands, conveniences and architectural fashions.



Glen Andres discussed New England houses Saturday morning.

Photo by Matt McGuire '83

Chinese display energy efficiency

Students and their parents came in out of the rain last Saturday afternoon to hear James McGough, assistant professor of the Middlebury Sociology-Anthropology department. McGough spoke on ''More from Less: Energy Use in Chinese Households.''

A China Scholar, McGough spent several years in Taiwan, doing research for his doctorate. During this time, he lived in a peasant hut and became well-versed in what he calls the ''labor-intensive society'' of the Chinese people.

In his lecture, McGough illustrated how the Chinese work efficiently with their environment in order to exhaust its potential as a food source. He cited one example in which the Chinese farmers stock their rice fields with young bullfrogs from the United States.

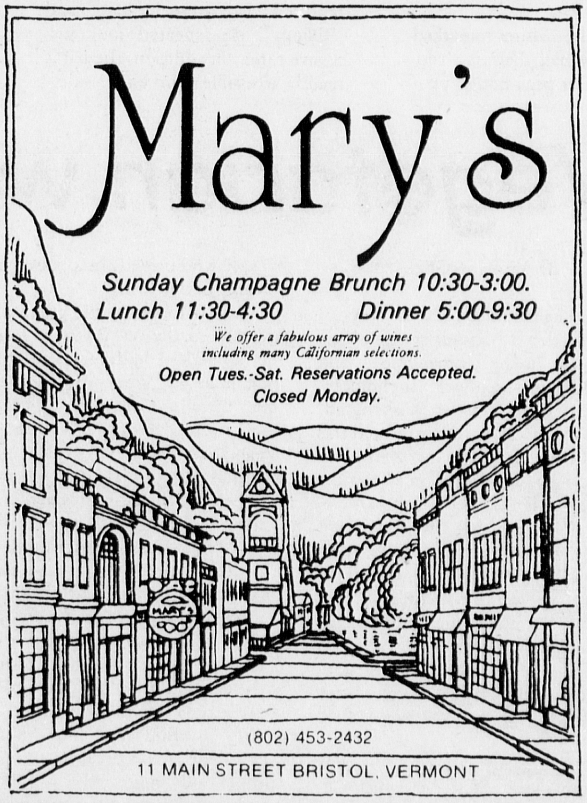
As the rice grows, McGough explained, so do the bullfrogs. The farmers can then harvest the frogs and rice together and feed their families with both foods.

McGough also noted the variety of Chinese food sources, explaining that the Chinese people eat many things Americans have not explored as food options. In addition to Chinese society, McGough is also an expert on Chinese cuisine, and has a collection of many Chinese recipes.

James McGough lectured on the use of energy in Chinese households.

Photo by Matt McGuire '83

BUD CAFE
CAFÉ
Hmmm--- Looks Good!—


Mary's

Sunday Champagne Brunch 10:30-3:00.
Lunch 11:30-4:30 Dinner 5:00-9:30
We offer a fabulous array of wines including many Californian selections.
Open Tues.-Sat. Reservations Accepted.
Closed Monday.

(802) 453-2432
11 MAIN STREET BRISTOL, VERMONT

Discover **BEN FRANKLIN**
We bring variety to life!

Arts/Entertainment

Perahia entrances

(Middlebury College News Services) Critics may soon have to create a new set of superlatives in order to review the work of pianist Murray Perahia. In London, he was called "one of the greatest artists before the public today or perhaps at any time," while in Los Angeles, he was "one of the most extravagantly talented musicians of our time." Murray Perahia has overwhelmed and entranced audiences throughout the world.

The 33 year old American pianist will offer a local audience the opportunity to judge for themselves when he performs works by Mozart, Schumann, Schubert and Bartok at the College tomorrow at 8:00 p.m. in Mead Memorial Chapel.

Perahia, a graduate of the High School of the Performing Arts and the Mannes School of Music, both in New York, demonstrated his first musical talents at the age of three. He entered the Mannes School at 17 where, rather than studying piano, he majored in composition and conducting, earning his degree in the latter with Carl Bamberger.

During this period he continued to study piano on his own with the exception of some lessons with Mieczyslaw Horszowski and Artur Balsam. "I realized that I would have to develop ideas of what I wanted to do on my own," Perahia noted. "I found the years of studying alone to be extremely important in the furthering of my career as a pianist."

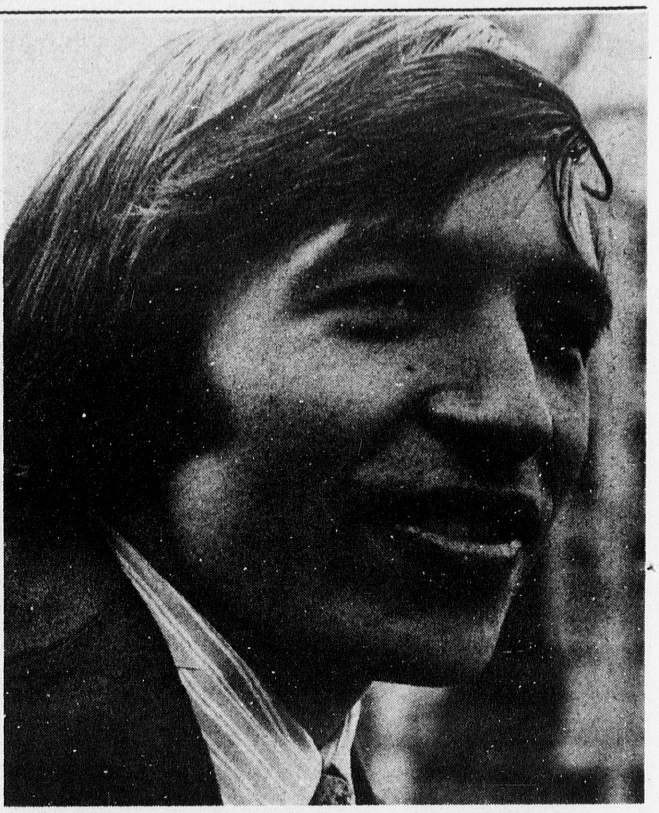
Before he was out of his teens, Perahia had already made a significant impression on the musical world, performing recitals in New York and winning the Young Concert Artists Award and the Kosciusko Chopin Prize. At the age of 19, he was invited to participate in the Marlboro Music Festival in Vermont.

It was during the 1973 season that he burst upon the international scene as one of the great pianists of our time. During that year, he made his debut with the New York Philharmonic and became the first American to win the Leeds International Pianoforte Competition which resulted in more than 50 major engagements.

Now a resident of London, Murray Perahia has continued to excite audiences throughout the United States, Europe, Israel and Japan. Each of his new releases has received "best of the year" recognition from *Record World Magazine* as well as other awards. His performances have consistently sold out and has been re-engaged four and five times by major orchestras.

By the age of 26, Perahia had the opportunity of performing with many distinguished musicians. This remarkable experience, coupled with his unique lyricism and poetry, have led to universal acclaim. As one critic has noted: "he has brains, taste, imagination and fingers that apparently can do anything he wants them to do. Perahia is one of the most extravagantly talented musicians of our time."

Tickets for the Middlebury College appearance are $5. For tickets and information, please call the Concert Series/Music department office at 388-2763.



Pianist Murray Perahia will perform works of Mozart, Schumann, Schubert and Bartok tomorrow at 8:00 p.m. in Mead Chapel.

H.C. Robbins Landon discusses Hayden with Diana Fanning (foreground) and (l. to r.) James Griesheimer, George Todd and Emory Fanning.
Photo by Erik Borg '67

Trio excels despite some difficulties

By Marton A. Radkai '81

Unfortunate temperature conditions in Mead Chapel were partly instrumental in the failure of the Elysian Trio to give a perfect technical performance on last Thursday afternoon. Gary Kosloski, the violinist, explained that in the area that he and cellist Regian Mushabac had been practicing, the temperature was quite high, and therefore the two instruments balked at the cooler climate of the chapel.

The Elysian Trio was well organized and able to make music sound as if it were spliced together by an invisible editor. An effect of unity was achieved — they were always on time, and started and ended together. This was especially gratifying in the Thursday performance,in the classically structured Haydn Trio, "Gypsy". There was room for improvement however; at times the players shied away from the climactic moments they had started building toward, or they became restrained by strict timing, and the music lost its inspired quality. Objectively speaking, this may be a reason for which their performance of the 2nd movement of Beethoven's "Ghost" Trio came off so well on Sunday, Oct. 12 (*Campus*, Oct. 16) here was a chance to build up, and then "build down".

Dvorak's "Dumky" Trio was difficult for several reasons, most notably the constant changes in tempo and moods. The sad, langorous melody suddenly broke out in a spirited dance. But it is important that the piece remains as one block containing several independent pictures, and, once again, the lack of a natural approach by the Trio removed some of the feeling necessary for a top-class performance of this highly romantic piece. The problem was severely aggravated by the violinist's incessant need to tune his instrument, which prevented the group from carrying out many of the attaccas.

The Elysian Trio, however, left an overall good impression. The Trio is, arguably, a group that knows what it is doing. It will be a great pleasure to hear them again when they return in the month of January.

Despite temperature difficulties in Mead Chapel last Thursday, The Elysian Trio "left an overall good impression."
Photo by Matt McGuire '83

Art approaches the '80s

By Jill Selsman '83

Last Wednesday afternoon, Professor of Art John Hunisak addressed a group in the Starr Library Abernethy Room, on the subject of art in 1980. He mentioned that he was glad of the opportunity to express his more subjective views in the informal atmosphere, rather than maintaining the objectivity with which he presents material in lecture.

Hunisak received his B.A. from Williams College, and his Ph.D from N.Y.U., where he wrote his dissertation on the French painter Daliev, under the direction of H.W. Janson.

Hunisak regards the current state of the art world as one of *malaise*, having undergone a period of dramatic change over the past 30 to 40 years. Malaise, he suggests, is nothing to fear,and he relates this present bout with it to that felt in the art world after the death of Michelangelo. Although he feels that currently "there are no dazzling young art critics or historians, or no great artists with works out now," he sees the art world as being "positive, healthy, and certainly less forbidding to both women and men" than it was,for example, during the modernist periods beginning in 1940.

In 1940, he explained, the art critic dominated the art world. Laws and codes defining the quality of a piece of art were criterion strictly adhered to. He said that a progressive and revisionist trend of the late '60s and early '70s put pressure on this conservativism, resulting in its gradual diminution. Hunisack attributed this shift in attitude to a widening of knowledge within an expanding artistic audience, and the greater number of women in art today.

Hunisak cited the increase of the study of art and art history at the college level since 1950, as having the effect of broadening the appreciative and critical audience. The interest in women artists is represented statistically in a tenfold increase in the hiring of women in art historical and museum work, Hunisak explained.

The '80s emerge from an era where art was "put on furlough," Hunisak said. Although no great works were produced in the '70s, the social mores and standards were broken down and further explored such that as art is poised on an era of broadmindedness. Hunisak viewed an open and larger audience which is willing to accept both the conventional and the avant-garde. Thus, he hinted optimistically, we watch, wait and listen for the malaise to be thrown off, and civilization's next march of artistic genius to come forth.

The New Globe Theatre's production of *Candida* Friday night was disappointing.

Photo by Matt McGuire '83

Productions lack zest

By John Nelson '83

The New Globe Theatre, under the direction of Stuart Vaughan, performed Shaw's *Candida*and Shakespeare's *As You Like It* last weekend in Wright Theatre. The touring company has two more shows in its current repetoire: Williams's *The Glass Menagerie* and Ibsen's *Hedda Gabler*.

The productions were plagued with problems usually associated with amateur groups. As an actor, Vaughan demonstrated a fundamental problem — little energy was projected beyond the stage, separating actors and audience. At times actors rose above this. Don Perkins, Burgess in *Candida* and Touchstone in *As You Like It*, was enthusiastic, and therefore engaging. Michael Arabian, Marchbanks in*Candida* and Orlando in *As You Like It,* had moments in which his energy was appealing, though they were not plentiful enough to give his roles the vitality they needed. John FitzGibbon, Silvius in *As You Like It,* drew attention to his consistent exuberance.

Many of the problems could be traced to the direction. The timing in *Candida* needed work. Often actors held for laughs too long—as it the pauses were a part of the show—damaging the illusion of reality. Vaughan had the actors affect British accents, a major mistake; they were inaccurate and distracting, especially in the case of Miss Garnet, Candida, and Arabian. Anne Thompson's drunk act was remarkably unconvincing. She walked on stage practically sober, and her unsteady exit looked typical of a ham actor.

Vaughan's staging was adequate, though hardly unique or exciting. In *As You Like It* the audience did see glimpses of actors as they crossed behind the cloth panels, a nice visual effect. But in *Candida* the stage was not used as fully as it might have been, and the poses were often stiff and uninteresting. In *As You Like It*, Vaughan did not have as much time on stage; this may have been a cause of the more effective use of the playing area.

Other problems were a result of individual characterization. A prime example was Rosalind, played by Mary Francis Golden. Although she had high energy, she lacked the conviction necessary for plausibility.Most of the characters seemed pasted onto the actors, rather than a part of them. Douglas Simes, playing both the banished Duke and his usurping brother, was unconvincing as a noble. His interpretation of Frederick was interesting, but more laughable than villainous. FitzGibbon and Perkins were again notable exceptions. Both were appealing and convincing, the latter in roles that actors often overplay.

The productions were, on the whole, disappointing. Vigorous rehearsal could have improved much, but the director is at a great disadvantage when he acts in his own shows. *Candida* had competent-even entertaining-moments, but needed energy, timing, and believability. *As You Like It* was a better piece of theater, but lacked the zest that is crucial to a Shakespearean comedy.

Novel adaptation offers innovation

By Beth Cleary '83

Ken Carlton '81 has undertaken a formidable challenge in his dramatic adaptation of Theodore Dreiser's *An American Tragedy*. The production opens tonight in the Hepburn Zoo, at 8:00 p.m., and will run through Sunday, Oct. 26.

Dreiser's posthumous novel of 800 pages deals with many social and moral issues. The task of juggling the novel's questions and selecting among them for a workable script challenged Carlton when he decided to do the project last spring. "I got the idea in an Am Lit course I was taking, and I started getting people together... I worked it out as the completion of my concentration in The Novel."

The final draft of the script was finished in 10 solid days of work, just before fall term. Carlton stresses that his script is inspired by the skeleton of Dreiser's novel only. "I read the book, and then put it down. There's not a line from the book in the play...it's all my interpretation."

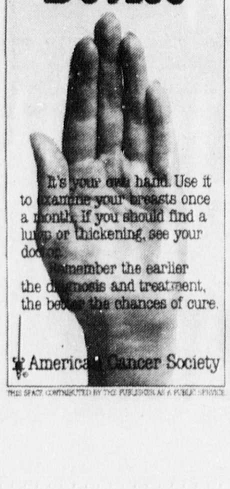
When asked about his choices for condensation of the story, Carlton explained, "When I write, I like to lock myself in a room and read what I write out loud. I look for consistency in the scene, and make sure there's a backbone to everything...if something's unnecessary, it gets slashed."

The show has been put on its feet in four weeks of rehearsal. It has a cast of 17 members, many of whom have never acted before. Carlton has thrived on this method of directing and shaping the play. The experience has been tremendous in terms of learning. "If there's a scene we're having trouble with, we'll all talk about it. I'll make the final decision, as director, but there's a lot of input from everyone." Carlton describes this as "forming habits." "It's a really big thing with me...this is an experiment."

Carlton is rapt with enthusiasm for his project. *An American Tragedy* is as ambitious a task as any that the Zoo has hosted, and it has been fostered by a zealous group of individuals. This all started as a dream for me," Carlton said. "I told a friend last April and it's been an obsession ever since...I couldn't do it if I didn't throw myself into it."

Weybridge Garage
•Car
Repairs
•Road
Service
388-7652
Located on Morgan
Horse Farm Road

Early
Warning
Device



It's your own hand. Use it to examine your breasts once a month. If you should find a lump or thickening, see your doctor.
Remember the earlier the diagnosis and treatment, the better the chances of cure.
American Cancer Society
THIS SPACE CONTRIBUTED BY THE PUBLISHER AS A PUBLIC SERVICE

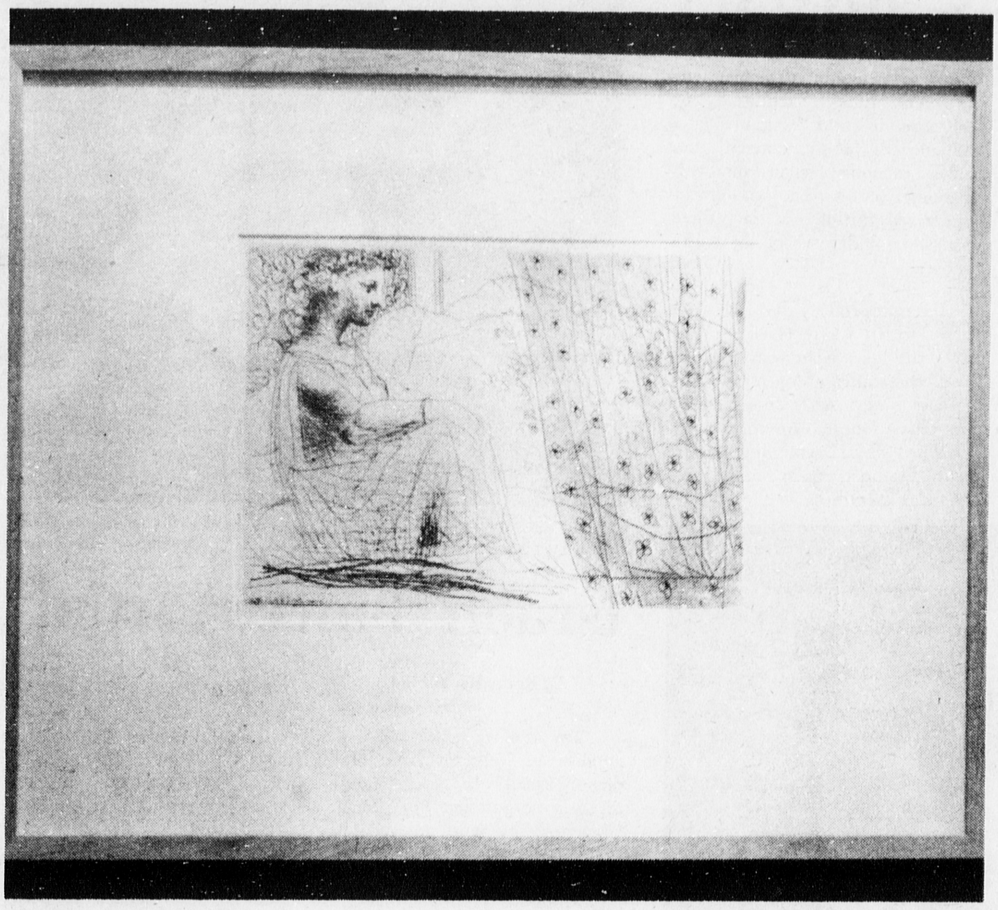
Intimate Dining at

FIRE & ICE
26 Seymour St. Middlebury, Vt. 388-9436

BRETT'S MAKING WAVES
Hairstyling
Men and Women
Now Open

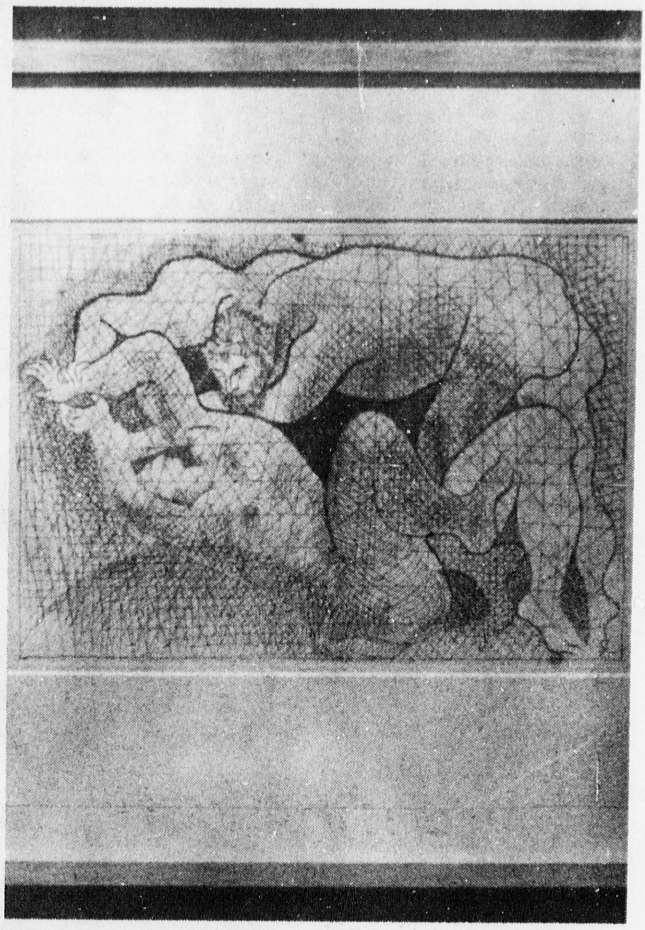
86 Main Street
Over Benjamin Bros. Cleaners
388-7849

(Contemporary Cutting & Styling)



A fine example of Picasso etchings.

Photo by Matt McGuire '83



"Would you like to come up to see my etchings?"

Photo by Matt McGuire '83

Picasso's *Vollard Suite* displays mastery

By Robert Stearns '81

Most people are unaware of Picasso's vast contribution to the graphic arts. He was a master of all artistic media, and his printmaking mastery is quite apparent in the nearly 2000 prints he executed in his lifetime. Picasso was a passionate and compulsive artist, working in concentrated stages.

The Vollard Suite, which is on view in the Johnson Gallery through the month of October, is a series of 100 prints from one of Picasso's periods of intensive graphic production.

Ambroise Vollard, a Parisian art dealer well-respected from the late 19th century until his death in 1939, dealt intermittently with Picasso works. He was most enthusiastic about Picasso's early work of the Blue and Rose periods. Like many others, Vollard lost interest when Picasso broke from tradition in 1908 with the creation of Cubism. After the relative calm of Picasso's work of the 1920s, Vollard rekindled his interest, and both artist and dealer came to an agreement to produce this series of 100 prints early in the 1930s.

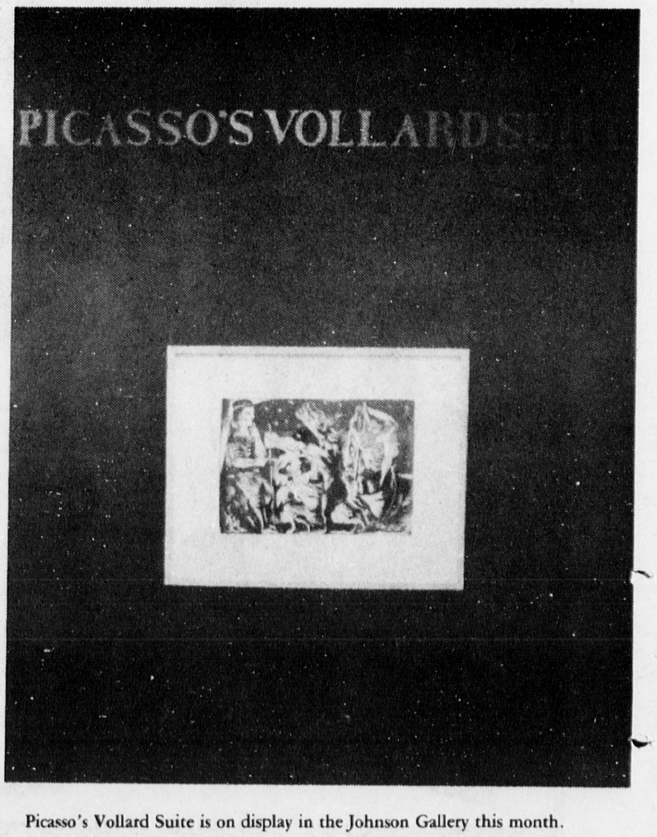
Printmaking was a perfect medium for Picasso, who once said, "A picture used to be a sum of additions. In my case a picture is a sum of destructions." Metal plates, scraper knives and acid baths, all used in the creation of prints, were utilized by Picasso to satisfy his well-known compulsion to change his own art. With printmaking, he had the ability to record each stage of the work's "destruction."

For *The Vollard Suite*, Picasso utilized a wide variety of techniques, each of which possesses a unique expressiveness. The simple, linear style of etching creates a restrained and calm atmosphere. With one continuous line, Picasso could achieve structure and movement masterfully. He created richer, more powerful, and sometimes explosive images by increasing the density of lines through the use of multiple hatchings and cross contours.

Often he employed the aquatint process, which is a method of etching various tonal areas into the metal plate. In conjunction with engraving or line etching, aquatint often produces a rich, dramatic intensity which recalls many of Goya's prints. Picasso also employed the sugar-lift, open bite, and drypoint techniques — either alone or in combination — to create prints of great compositional variety.

Many recurrent themes and images appear throughout *The Vollard Suite:* classical mythology, the bull ring or the minotaur, the artist at work in his studio, and even the features of his mistress, Marie Therese. Each image has autobiographical meaning for Picasso; a study of his art is inseparable from a study of his life. After viewing *The Vollard Suite*, who could deny that sex was a very dominant influence in his life?

The Vollard Suite represents a dynamic variety of style that is evident throughout Picasso's entire life. An appreciation of the show's range will lead to a further understanding of the history of art.



Picasso's Vollard Suite is on display in the Johnson Gallery this month.

Photo by Matt McGuire '83

NOTICE OF AGENCY CHANGE

Effective Monday, October 27
VERMONT TRANSIT LINES
will be located at
DON KEELER'S GULF STATION
16 COURT STREET
MIDDLEBURY, VT
TEL. 388-4373

VERMONT TRANSIT LINES

coming to
the alibi

OCT. 24-25-26
highrollers

OCTOBER 29
Open MIKE
all talent WELCOME!
for info., 388-4174

OCT. 29
JAZZ ON SUNDAYS
FEATURING "FULL CIRCLE"
free free

in the
STARR MILL
in frog hollow
middlebury, vt.
388-4174

Southside rocks Midd

By Doug Tegen '83

Despite the lack of power to sufficiently drive the lights and amplifiers, Southside Johnny and the Asbury Jukes rocked the field house last Thursday night. Electricity was not lacking in the small crowd which the Jukes kept on their feet throughout twenty songs.

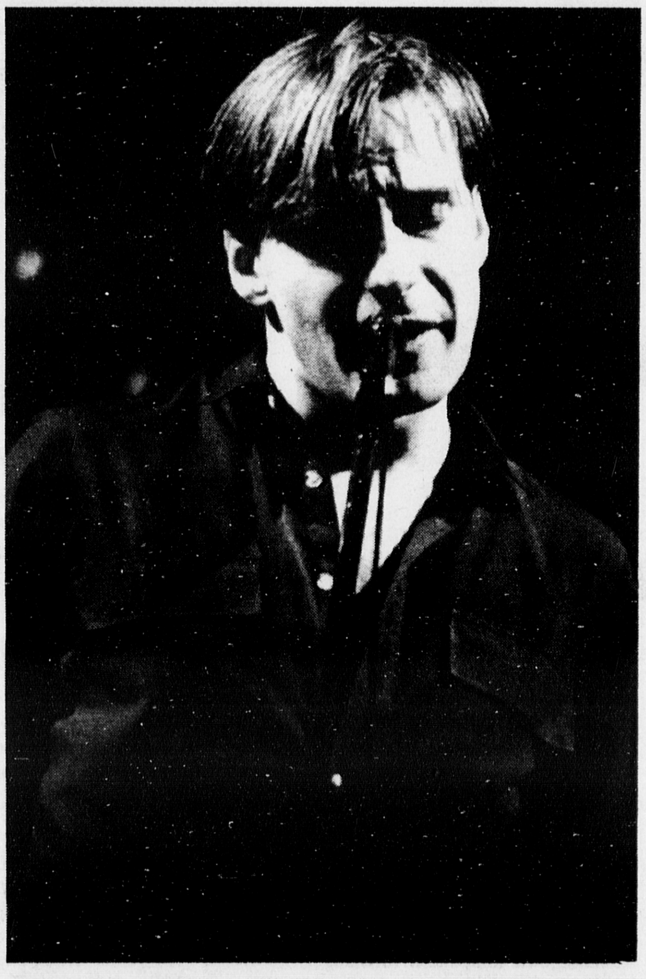
By the time the concertgoers heard the Jukes, their ears were fizzled by the often indistinguishable sounds of the Nervous Eaters. The up and coming Boston band cranked out nine songs with little emotion. Primarily a new wave group, the three guitar players frequently jammed together to create a sound that bridged the gap between music and noise. Furthermore, the chorus was too often the whole of the lyrics. The group's current hit and the first song of the evening, "Loretta" and "Hooked" escaped this criticism. Both songs had distinguishable lyrics and melodies. The most outstanding song of the set was "Hooked", the outcry of a drug addict reaching for love. Other songs performed were "She Said No", "Last Chance", and "Prove It". As a warm up band, the Nervous Eaters were forced to limit their act. Perhaps Middlebury will see the time when the Nervous Eaters, as have the Asbury Jukes, move from an overlooked warm up band to a "big name" headliner.

After a twenty minute intermission, Southside Johnny and the Asbury Jukes walked onto the stage to commence the most exciting concert this community may ever see. From the time Southside Johnny started "I Played the Fool" until after the final encore "All I Want is Everything", the crowd of approximately 1000 was on its feet, rocking, twisting, clapping, and shouting.

"Southside" Johnny Lyons' unexpected jumps and gyrations excited the crowd. Because of the small audience, the Jukes were able to let loose without fear of creating a frenzy. Trombone player "La Bomba" bounced around like never before. A protracted "Talk to Me" had the audience singing the chorus while Johnny romped around the stage. The ten piece rhythm and blues band rocked through "I'm so Anxious", Long Distance", and "Love on the Wrong Side of Town", with frequent solos by members of the horn section. The talents of the Jukes were exemplified as they successfully played "Why is Love such a Sacrifice?" without the backing female vocalists. On "Piece of Man", guitarist Billy Rush, clad only in a bathrobe, took lead vocals from Johnny. Roadie Kos Nito "stumbled" onto stage to sing and play guitar.

The Jersey Shore vocal style of Southside Johnny shined through old hits "The Fever" and "I Don't Want to Go Home". The Jukes improvised through renditions of "Rescue Me" and "Chain Gang". Whenever Johnny faltered, the Jukes humorously rescued him with backing vocals. The excitement generated during the last three songs was indicative of the entire show.

Appropriately ending the show with "We're Having a Party", the Jukes went wild, dancing as if they could go on for another twenty songs. After short breaks, Southside Johnny came back twice to finish off an outstanding concert with "Trapped Again" and "All I Want is Everything".



Southside Johnny and his relatively small audience were "havin' a party" at the band's exhilarating concert last Thursday night. Photo by Scott Kissinger '80

Beth Ojalvo '82 enjoys dancing with the newly-formed Middlebury Israeli Folk Dancing Group. Photo by Matt McGuire '83

Israeli dance started

By Kathy Havard '82

The art of the Israeli folk dance is alive in Vermont! The Middlebury Israeli Folk Dancing group, recently organized by Music Librarian Nina Sandburg and Lisa Cohen '83, held its fourth weekly session last Tuesday.

Sandburg reported that the turnouts of half townspeople, half students have been consistently small, but added, "I'm rather encouraged...obviously, it's new and it's going to take a while."

Sandburg, who came to Middlebury from Cleveland about a month ago, has been folk dancing for the past five years. She has been active in several clubs and performing groups and annually attends a week-long summer Israeli folk dancing workshop in North Carolina. Participants in the workshop, Sandburg explained, learn new dances from Israel as well as techniques for teaching folk dance.

"It's the perfect hobby for me," she remarked. "It's good exercize, a good way to meet people, the music is beautiful." Her extensive folk record collection includes 24 albums of Israeli folk music, which she plays at the group's sessions.

Sandburg maintained that although the group may draw more Jewish interest, it is open to everyone, and participants need not have experience. "We need more men," she remarked, "but that's always the cry."

Learning the dances is not difficult, Sandburg added. "You can go away your first evening already knowing a few dances, not perfectly, but that's the beauty of it...You have a feeling of accomplishment, but something to look forward to for next week too."

Israeli dances "run the whole gamut" from circle dances to partner dances, from the traditional harvest and Sabbath dances to more modern ones reflection the spirit of "the young Israeli building a kibbutz," Sandburg said. She added that many of the folk steps have stories behind them.

Sandburg has had some exposure to the folk dances of Yugoslavia, Sweden, Poland, and Macedonia as well. She suggested that the group may explore some of these dance traditions in the future.

The Israeli folk dancers meet on Tuesday evenings at 8 p.m. in Johnson Rehearsal Hall. Sandburg encouraged students, faculty and townspeople to stop by, adding, "It's sort-of educational, it's cultural, and it's free!"

The Sugarbush Valley
SUPERPASS
A super ski special plus a super deal from The Edge for Vt. college students ...thru Dec. 1, 1980!

SUPERPASS 300
UNLIMITED SKIING at Sugarbush and Sugarbush North...PLUS a $60 credit toward purchases at The Edge! Only $300—a $555 value!

SUPERPASS 150
UNLIMITED SKIING at Sugarbush North...PLUS a $30 credit toward purchases at The Edge! Just $150—a $430 value!

SUPERPASS 120
A $20 down payment buys UNLIMITED SKIING at Sugarbush North from opening day. (Except 12/20/80-1/4/81). After Jan. 4, ski the rest of the season for only $100... pay for the pass in full, and get a $25 credit at The Edge!

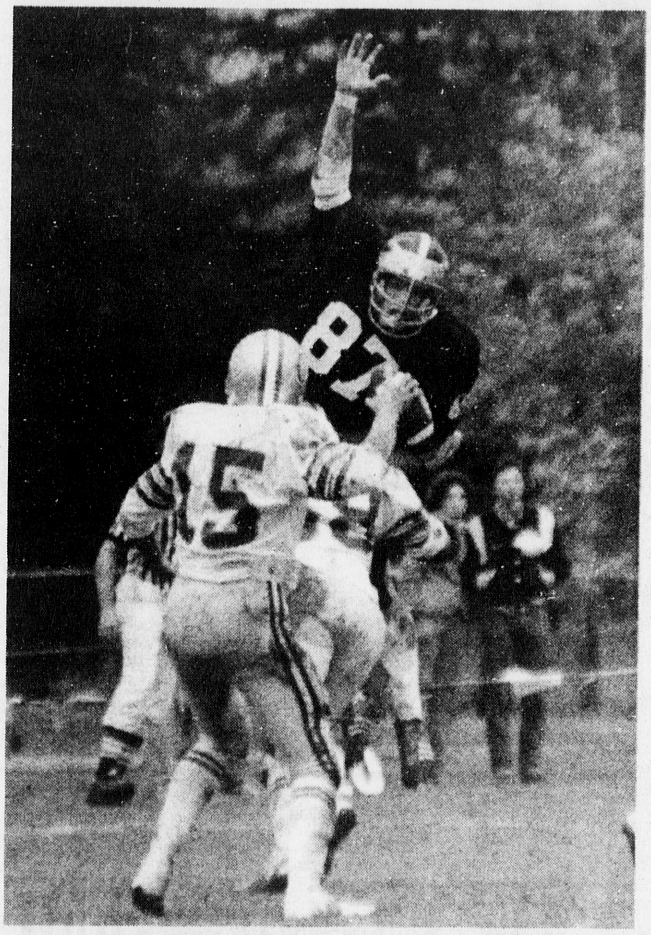
PRICES VALID ONLY UNTIL DEC. 1, 1980. GET YOUR PASS TODAY AT THE DOWNHILL EDGE!

The Downhill Edge
65 Main Street • Burlington • Free Parking in Rear
Mon.-Fri. 9:30-9; Tues.-Thurs. 9:30-6; Sat. 9-5
Also in Waitsfield at Rt. 17 and German Flats Rd.
Open Fri. thru Mon. 9-6

EDGE

Sports

Gridmen kick White Mules' tails by 35-7



#87 John Burchard gave Colby quarterbacks fits all afternoon. Here the senior defensive tackle puts the strong rush on #15 Scott Bowman. Photo by Lori Geiger '82

By Steve Riley '82

Middlebury utilized the heroics of Ted Virtue to run up a 28-7 halftime lead, and went on to annihilate Colby 35-7 last Saturday before 1500 college football fans at Porter Field.

The Panthers rolled up an awesome 432 yards total offense, while holding the visiting White Mules to just 166 in the Parents' Day encounter.

Senior quarterback Dave Caputi led the attack, completing 11 of 22 passes for 206 yards and two touchdowns, and also scored six points himself on a keeper. Virtue, a junior end, snared nine passes for 182 yards (just shy of the school record of 192 yards) and contributed the Panthers' fourth touchdown of the afternoon.

Middlebury took the lead on its very first possession, as sophomore halfback Mark Conroy sprinted in from 31 yards out capping a six-play, 62-yard drive. Conroy found the end-zone again on a 21-yard pass from Caputi, after defensive end John Burchard intercepted a pass deep in White Mule territory. Three plays and 22-yards later the Panthers had a 14-0 lead.

Colby's only bright moment on the rainy, overcast day came when their jack-of-all-trades halfback Paul Belanger tossed a nine-yard touchdown pass to Jay Donegan on the halfback-option play, and Brewster Burns' PAT cut the first-quarter deficit to 14-7.

The Panthers owned the second period. Three receptions by Virtue gave the hosts first-and-goal from the nine. Caputi's one-yard plunge following the blocking of Mike Hoffman '81 and Bill DeSantis '82 off the right side upped the count to 21-7. Middlebury pushed the ball 68 yards in 16 plays during that march.

Virtue, fittingly, got into the scoring column himelf 38 seconds before intermission on a nine-yard strike from Caputi, and the Armonk, New York, native ended the first thirty minutes with six catches for 123 yards.

Middlebury's first three drives of the second half were thwarted by interceptions, and the fourth possession was halted by their second fumble of the afternoon. But the Panther defense held Colby without a first-down in either the second or third quarter, and the Mules gained a mere -17 yards rushing in the first half.

Burchard and line-mates Pete Raskin '81, John Underwood '81, and Bob Mahl '82, combined with linebackers John Hayes '82, and Bill Genovese '82 to stymie the Colby ball-carriers.

Offensively, Jim McKeon '82, John Lyons '82 and Steve Harasimowicz '81 helped clear numerous holes on the line. Spectacular end Beau Coash '82 drew double and triple coverage all day and only managed one reception.

Midway through the third period, Panther coach Mickey Heinecken began to substitute liberally, and by quarter four all the starters were taking a breather.

Linebacker Chip Sullivan completed the Panther scoring with a 16-yard runback following his second interception of the day with 5:53 remaining. Scott Sandblom '82 booted his fifth consecutive conversion kick for the final margin.

Heinecken, who gained his eigth consecutive victory over Colby, mentioned, "It was a good game for us in that we got a chance to play everyone," although he was quick to point out that the second-half play was somewhat sloppy. But to most observors it seemed that the Panthers had the game well in hand by halftime.

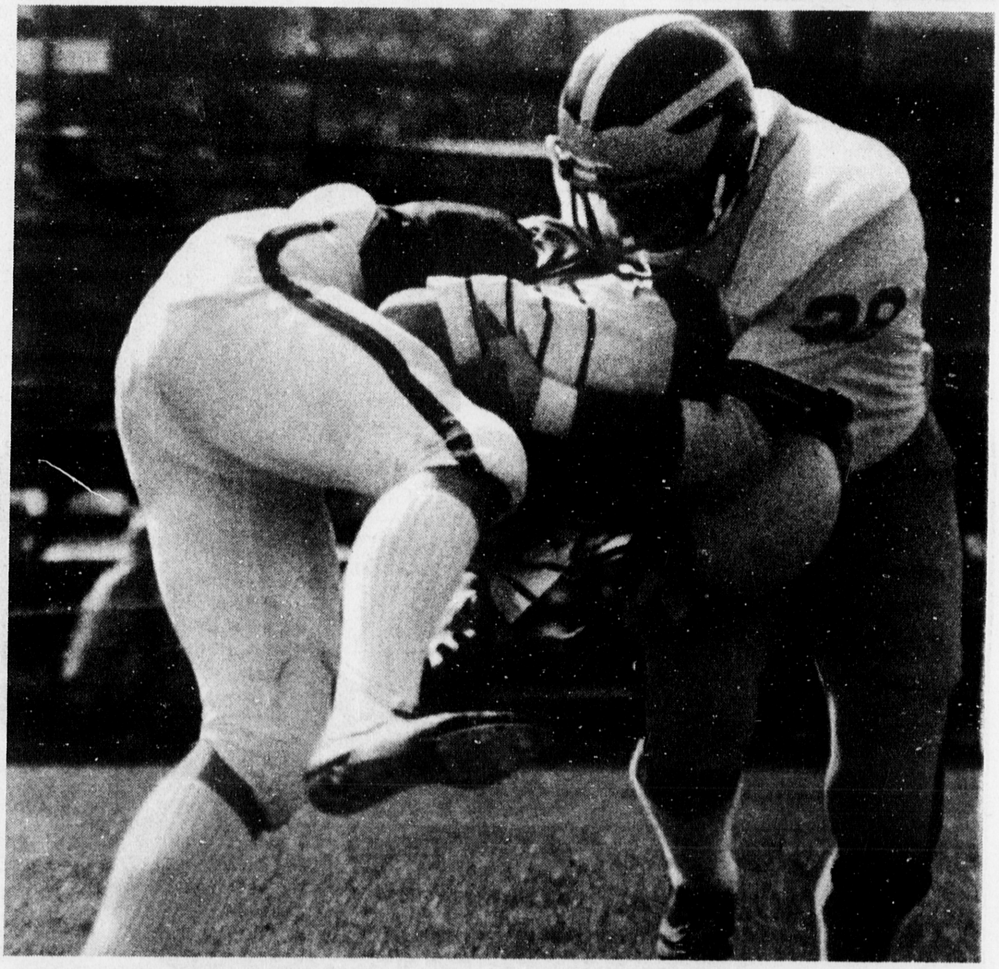
This Saturday Middlebury (now 3-1-1) travels to the backwoods of Clinton, New York, to face a Hamilton College eleven that has lost 18 consecutive games, including all five outings this fall. A young team, the Continentals gave a heavily-favored Panther squad a tough battle in a three-hour marathon match match last season. Although the Conts rely on a strong passing attack, the Panthers are overwhelming favorites.

Averaging 411 yards and 27 points per game, Middlebury is among the top three in national division III total offense statistics. This week should give Virtue and his teammates a chance to chalk up some more impressive numbers.

New England Football Newsletter

THIS WEEK'S TOP FIVE

1. TUFTS
2. TRINITY
3. **MIDDLEBURY**
4. WILLIAMS
5. WESLEYAN



Pete Price '81 (#38 in white shirt) is enjoying another fine football season in the Panther's defensive secondary. Photo by Lori Geiger '82

Female harriers first in NESCAC

By Jeff Clarke '82

The men's and women's cross-country teams made the journey to Colby on Oct. 11 for the NESCAC meet. The women survived the six-hour drive much better than the men did, as the females pulled off an amazing team effort to "informally" win this big meet. Officially, there are no team standings kept in NESCAC meets, but one had only to look at the results to find a winner.

It was pouring and cold as the Middlebury women lined up without the services of injured captain Karin Von Berg '81 and freshman Beth Paxson, who was sick. Everyone might have expected a weaker team performance than usual without these two, but they were wrong.

Jane Ogden '83 outsprinted two others in the last 100 yards to capture second place in 20:17, 20 seconds behind the winning time of 19:54 for the three mile course. Tara McMenamy '82 and Sue Long '82 ran most of the race together with Tara pulling away to finish seventh in 20:41. Sue finished eighth in 20:55. Keli McMenamy '83 ran well, placing 13th in 21:13.

Also running for the Panthers were the following finishers; 20)Jamie Maerder '83, 21:57m 22) Anne Leggett '81, 22:00 28) Chrissy Lewis '83, 22:16.

While the women were celebrating, the men were trying to get ready for the tough five-mile course. Unfortunately, they were not. From the sound of the gun the men were pretty much out of contention. Not prepared for the characteristically fast starts of these big meets, the men lost contact with the pack early. Losing contact is not an advisable cross-country strategy.

A Colby runner set a new course record in 27:02. The first Midd finisher was Jeff Clarke '82 in 29:09, placing 41st. He was followed by other Panther finishers; 53)Dave Spaidal '84, 30:05, 56)Dave Mayfield '82, 30:22, 59)Chip Audett '82, 30:45, 60)Brett Hulsey '82, 31:08, and 60)Doug Woodsum '82 and Mike Graham '84, 31:23.

The men travelled to Schenectady on Wednesday where their depleted ranks ran against a fairly strong Union team. The course at Union is all on roads, except for a short section which runs through what is known as the Garden.

Union was successful in pulling away from the Middlebury runners as seven runners went through the first mile in 4:50, six of them wore the Union red. Two of them tied for first place honors in 26:39. The first finisher for Middlebury was Jeff Clarke '82, fifth in 27:15.

Chip Audett '82 and Dave Mayfield '82 ran together and finished in a tie for eighth in 27:55. It was their best race of the year. Mac Moore '83 pulled in moments later with his best effort of the year as he was 10th in 28:02. Other finishers included; 12)Dave Spaidal '84, 28:45, 13)Eric Menck '84, 29:00 14)Mike Corrigan '83, and 16)Cully Morse '83.

Purple Cows shade frosh football 14-10

By Doug Dickson '81

Before a good Pparents' Weekend crowd last Friday, the Middlebury College frosh football squad dropped their first contest, 14-10, in a hard-fought battle with Williams to put the Panther record at 3-1. The frosh hope to bounce back when they host the always tough Maine Central Institute team this Sunday.

The Panthers started strong against Williams and with tight end Andy Varney hauling in a perfectly thrown 42-yard aerial by big Kevin Harlen on their initial possession, it looked as though the frosh were on their way to taking another step towards an undefeated season. But Williams had other things in store for the injury-plagued Panther eleven.

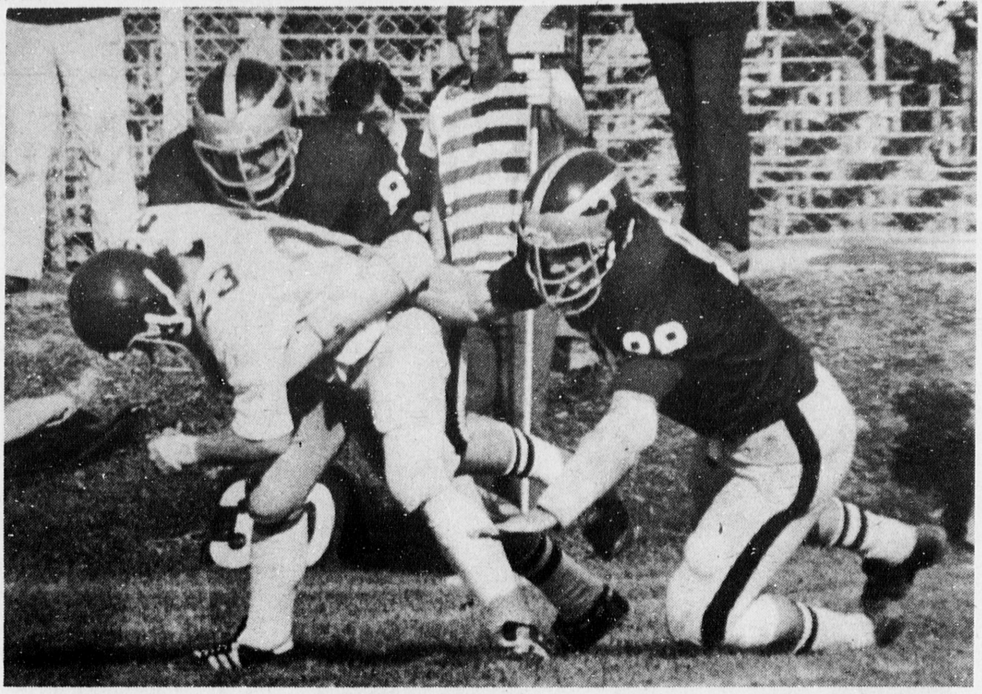
With injuries to halfbacks Martin Beatty, Rick Meringlo and Neil Rindquist, tough defensive backs Chris Pierson and Walt Donnolly were forced into double duty, playing both ways, and did an admirable job.

Middle linebacker Craig Born was always hauling the pigskin, playing fullback, and it soon became apparent that the Panthers, with many key players playing both ways, were being worn down by the Ephmen. Williams pushed a score across in the second quarter on a long drive to tie the score at 7 going into halftime.

Middlebury fought back in the third quarter with Bob Crews booting a 32-yard field goal, his second of the season, to put the Blue up 10-7.

Meanwhile, the defense, with numerous open-field tackles from Pierson and a tough line led by noseman Andy Zehner and end Bob McNamara, held the Ephmen at bay. But Williams was wearing them down and fianlly broke through with 4:49 left in the contest with another sustained drive to give the vistors the lead and eventual victory, 14-10.

Coach Don Roach was philosophic in defeat, saying "The guys played hard today but we can't be too disappointed with the loss. We have to prepare for another tough game Sunday."



Action during last Friday's frosh football game. Panthers lost their first game of the season to Williams.
Photo by Lori Geiger '82

Varsity field hockey falls twice

By Lydia Fitler '84

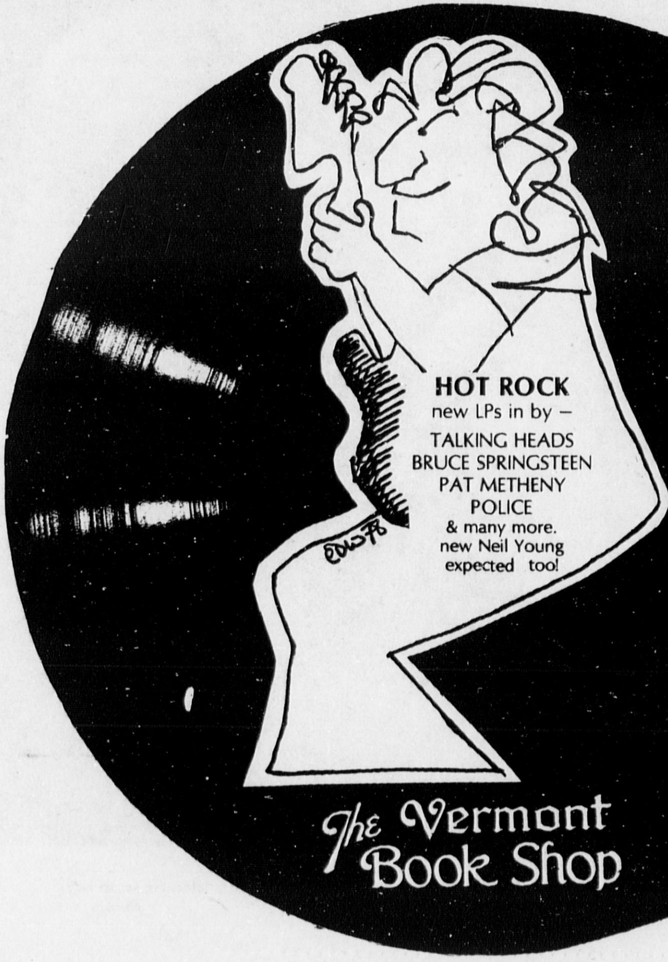
The varsity field hockey was shut out by Vermont last Saturday by a score of 3-0. Despite the loss, coach Missy Hopkinson was pleased with the play, and commented that regardless of the score, it was a fairly even game, and "In the second half we outshot them, and actually dominated the game, but we couldn't manage to push the ball in."

Joan McKenna '82, was a particularly motivating forcefor the Panthers, and helped get shots off not only in the second half, but also in the first when UVM dominated the game. Michelle Plante '82 also played exceptionally well, both offensively and defensively. The "B" team also played UVM, losing 4-1.

Last Wednesday, both teams traveled to Dartmouth, losing 3-0 and 2-1 respectively. Hopkinson commented that the Dartmouth varsity was a strong team, and played particularly well. "We didn't play badly, but we were on the defensive most of the game."

The varsity team now has a record of 5-4, and played their last regular-season game against Norwich yesterday, before travelling to Mt. Holyoke Oct. 31 through Nov. 2 to play in the NECFHA tournament.

#11 Sue Butler '81 and classmate Lisa Hill (#7) watch sophomore Buff Woodworth's corner shot against UVM last Saturday. Photo by Lee McShane '82



The Classic Habit
61 Main Street
Middlebury

Consolidation
Sale

All women's apparel
20-60% Off

New Stock
Arriving Daily!

NOW IN PROGRESS

hours: 9:30 - 5:30 Monday - Friday
9:00 - 5:00 Saturday

388-6082

Parents' Weekend soccer:

Men are winners...

By Grant Dewey '84

The Middlebury men's soccer team scored an impressive victory over St. Michael's last Saturday before a rain-soaked Parents Weekend crowd. Jamie Hutchins accounted for both goals in the 2-0 victory which raises the Panther record to 3-4-1.

The game provided a season-high shot total for Middlebury as they totally controlled the ball, despite the muddy conditions and steady rains. The score could have easily been higher but missed chances were again the story. Against St. Michael's though, the Panthers were able to afford these near misses whereas previously this season they could not. Coach Ron McEachen commented on the frustration of dominating the game but coming up so short on goals.

Sophomore forward Hutchins broke out of his and the team's mild scoring slump with a goal at 33:36 of the first half on a nice pass from senior Chip Doubleday. Doubleday played a great game, his first start since rebounding from a shoulder separation. Hutchins' second goal came with 39 seconds remaining in the game on a feed from Clay Spurgeon '81.

The St. Michael's goalie, who won All-New England honors as a freshman last year, looked especially tough. The shooters made him look even better by peppering shots right at him on several breakaways.

Freshman Rick Makin added another solid performance and classmate Bart Lombardi posted his third shutout, which accounts for all the 1980 Panther wins.

Freshman Leslie Baker is a mainstay for the women's soccer team.

Photo by Lori Geiger '82

...Women are not

By Peter O'Meara '84

The women's soccer team's record dropped to 5-4 following a 2-1 loss to Plymouth State last Friday. The booters played a strong game against the third-ranked team in New England.

Middlebury coach Russ Reilly was very pleased with the team's effort despite the loss and felt they played "the best one-on-one defense all year long," and he was also pleased with "the much improved play in the midfield".

Unfortunately, a ten-minute lapse in the second period allowed Plymouth to capitalize with two fine goals. Middlebury avoided the shut-out with just 29 seconds remaining as senior captain Cammy King drilled in a 25-yard effort.

The Panthers had four or five good scoring opportunities throughout the game, but were thwarted by the excellent play of Plymouth goalie Linda Altman.

Standouts for the Blue included Leslie Baker '84, Monique Lucas '83, Janet Small '84, Kathy O'Connor '83, and Ann Clarke '83. The final game of the season is this Saturday at Lyndon State.

Vermont crushes net team

By Karin Teschauer '83

The women's varsity tennis team lost to Vermont 8-1 on Oct. 13. The only winner for Middlebury was Shelby Siems '83 by set scores of 7-5 and 6-4.

However, the "B" team came up victorious twice. On Oct. 9, Middlebury edged Plymouth 4-3. Dana Curtis '84 and Mary Borah '83 were singles' winners by respective scores of 6-1, 6-2 and 6-0, 6-0. The doubles' teams of Elizabeth Old '84 and Carol Lee Rawn '84 (6-0,6-2) and Amy Colodny '82 and Lynda Dupre '81 (7-5,6-3) also provided Middlebury victories.

Middlebury's sub-varsity also won its Oct. 17 match 5-0 over Green Mountain. This final match of the 1980 season left their record at an excellent 5-1. Singles' victors were Maura Martin '83 (6-1,6-3) Dana Zecher '81 (6-2,6-2), and Anna Sun '84 (6-1,6-4). The doubles' winners included Old and Rawn (6-1,6-1) plus Colodny and Dupre (6-0,6-1).

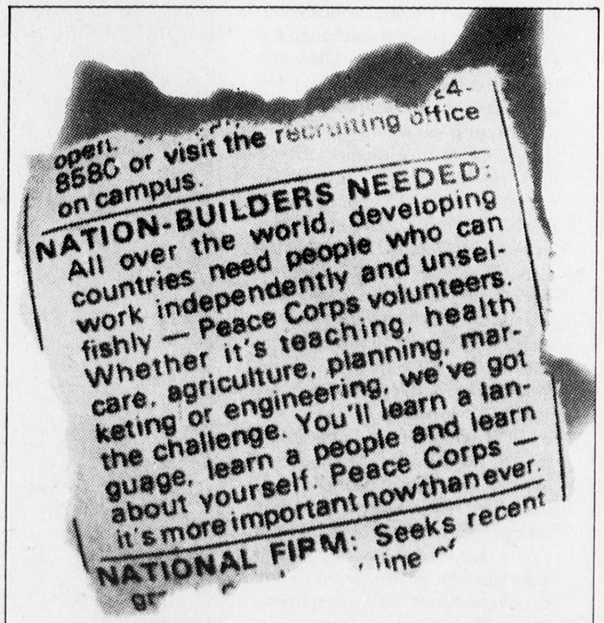
PETER HAWKES
for women

CLOTHING IN THE CLASSIC
TRADITION OF OUR MEN'S WEAR

Stanley Blacker
Ms. Sero
Alan Paine
David Brooks
Herman Geist
Vacarro
Merona Sport
Mather
Lennoxville
S. Blacker Shirts

Peter Hawkes Ltd.
Frog Hollow Mill

MIDDLEBURY, VERMONT 05753 802 388-7424



open. ... 4-
8586 or visit the recruiting office
on campus.

NATION-BUILDERS NEEDED: All over the world, developing countries need people who can work independently and unselfishly — Peace Corps volunteers. Whether it's teaching, health care, agriculture, planning, marketing or engineering, we've got the challenge. You'll learn a language, learn a people and learn about yourself. Peace Corps — it's more important now than ever.

NATIONAL FIRM: Seeks recent ... line of

Peace Corps and VISTA Volunteers

Adirondack House. Free film 7:30 p.m.
Mon, Oct 27. Interviews 9 AM to 5 PM,
Tues & Wed, Oct 28 & 29. Sign up now.

Mister Ups
now offers

Pastas
All freshly made in our kitchen
in the Northern Italian style
no water, no oil, no salt

I
FETTUCINI ALFREDO
Wide Italian noodles cooked al dente, then tossed with butter, garlic, parmesan cheese & heavy cream!

II
PAGLIA E FIENO ALLA GHIOTTA
Golden egg & spinach noodles, "straw & hay" combined with a sauce comprised of shallots, mushrooms, sausage and cream

III
CAPELLI D'ANGELLO ALLA BOLOGNESE
Very thin golden egg noodles, "angels hair" with a sauce comprised chiefly of beef & veal flavored with tomato, white wine, vegetables and spices – a specialty of Bologna –

IV
TAGLIATELLE MARINARA
Our wide yellow egg noodles topped with meatless red tomato sauce

All Pastas Served Daily For Lunch And Dinner.

Guys! Gals!
See Our Pros!

They're
specialists in
all phases of
hair styling...

All the newest
looks!
Come in!...

Jack & Jill
BEAUTY SALON
Kut & Kurl

34 Pleasant St
388-7815

WRMC monitors Vermont elections

By Amy Colodny '82

In the past month WRMC-FM has been conducting a series of interviews with a number of the candidates running for elective office in Vermont.

What follows are excerpts from these interviews with four of the candidates — Republican Stewart Ledbetter for U.S. Senator, incumbent Republican James Jeffords for U.S. Congress, Democratic Attorney General M. Jerome Diamond for Governor and Democratic incumbent Madeleine Kunin for Lt. Governor.

Interview with Stewart Ledbetter
Candidate for U.S. Senate

When asked about himself and his primary campaign, Ledbetter stressed the fact that he was the only candidate to *walk* 450 miles around the state of Vermont. He did this "in order to have the opportunity to speak to people in their own backyards, and partially to offset the high spending of my primary opponent (Jim Mullin, who spent in excess of $300,000 on his primary campaign — the highest amount ever in Vermont)."

As far as the function of a U.S. Senator is concerned, Ledbetter said he felt that one should "act as intermediary between the federal government and the state government". In addition, he said that as a senator he would be 1/100 of the senior legislative body of the country.

The issues that the candidate considered of primary importance were: 1) inflation and jobs, i.e. getting the country moving again, and 2) defense. In relation to the former area of concern Ledbetter stressed that "we have to learn to be productive again. We have to make an investment in plants and equipment, research and development. We've lost our competitive edge."

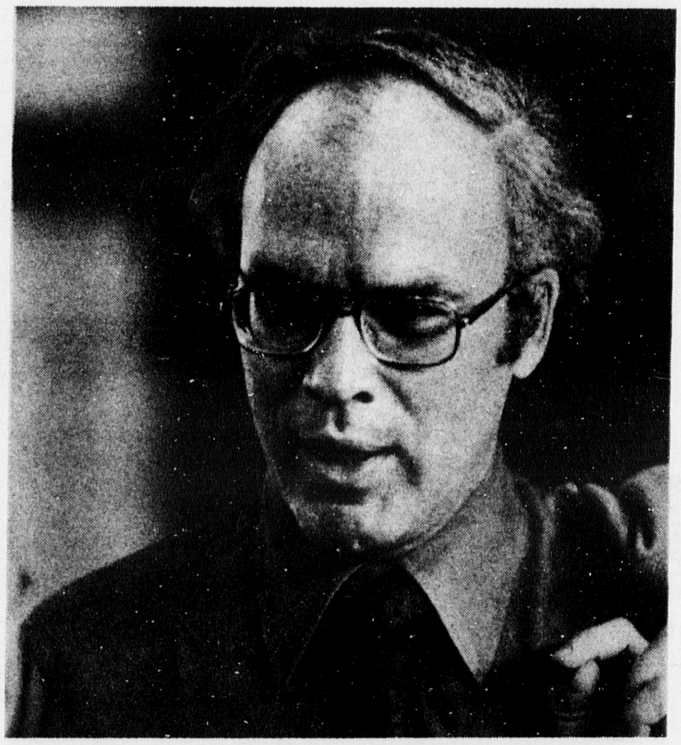
With regard to defense, Ledbetter said that he did not support the MX missile system and suggested that America might need another system in its place. He alleged that both the Titan IIs and the B-2s are obsolete missiles, and that the U.S. submarine fleet is too small. Ledbetter asserted, "We need to retain a strategic deterrent so as to prevent war. The U.S. is in danger of letting our defense capabilities fall into disrepair."

In other military matters, Ledbetter came out in favor draft registration because, "It brought to our attention our responsibilities and the seriousness of the issues." Yet, he opposed the draft because it will not resolve the problems facing the American military today. "Right now there is a problem of inadequate supply of trained technicians and the draft wouldn't help that." Ledbetter continued that he favored an increase in the Army payroll scale in order to keep good, qualified technicians. He forwarded that Army salaries must be competitive with those of the private sector of the economy.

Agriculture also was an important issue to the senatorial challenger. On the issue of farm subsidies, Ledbetter enthusiastically supported bulk parity, stating "All agriculture is subject to cyclical fluctuations. It is important to insulate dairy farmers from these fluctuations. It's in the interest of the country to retain, in fact to improve, our great agricultural strength."

The controversial nature of nuclear power is readily apparent to Ledbetter. He advised that the U.S. will have to continue to use nuclear generating capacity as long as it can be used with some degree of safety. He said, "Clearly we must resolve the waste disposal problem. That must be a first priority." The candidate expressed his hopes that the energy future will combine the usages of many different types of energy, excluding the oil that is becoming such a rare commodity.

Finally, with regard to his campaign, Ledbetter remarked, "Certainly Senator Leahy will outspend me two to one and he has the incumbent advantage (he's been in the Senate for six years), but the disadvantage is that he's wrong on the issues, i.e. economy, inflation and defense. I am certain that my views reflect by far the majority views in Vermont."



Sen. Patrick Leahy (D)

Stewart Ledbetter (R)

Interview with James Jeffords
Candidate for Re-Election
to U.S. Congress

Jeffords has been accused by opponent Peter Diamondstone of failing to keep Vermonters up-to-date on Congressional developments. Jeffords agreed that this is partially true, "Anyone is guilty in Washington of sending up only the information which they feel Vermonters are interested in and which is favorable to them."

On the other hand, the congressman pointed out that his office sends out newsletters and questionnaires asking people how they feel on issues and what they feel ought to be done.

He said he favored debating his opponents and giving them equal exposure, because he viewed debates as excellent opportunities for the voters to hear the issues and decide whom they support. But Jeffords added, "To be honest and candid with you from the perspective of the incumbent, debates are liable to hurt more than help. They're more likely to benefit those candidates that are unknown."

Jeffords is running as Republican party candidate, while both of his opponents are minor party candidates. Asked if he felt more secure because of this, he responded, "To take people for granted, or to assume that because you had a good vote one time you're in there (Congress) for life, is a very dangerous situation to put yourself in." The congressman added that although he is sorry that a Democrat did not come forward to run against him, he welcomed it as a break from the vigorous campaigning he has done in the past.

Jeffords said that he would advocate the following on his return to Congress: 1) a national deposit law on beverage containers, 2) the preservation of prime agricultural lands and 3) alternate energy sources and waste containment.

Queried as to who he would like to see win the U.S. presidential election, Jimmy Carter or Ronald Reagan, Jeffords hesitantly replied that he would hope for Reagan. "Carter has had four years to prove himself and he hasn't even done the minimum, i.e. appoint good cabinet members." Jeffords, however, disputed some of Reagan's positions, particularly with some of his defense plans.

Jeffords did not support the MX missile and said he hoped if Reagan were elected that he would then take a more moderate, realistic stand on this and other issues.

Asked about how he felt his active support of John Anderson would affect voters in this primarily conservative state, Jeffords first refuted the notion that Vermont is a conservative state. He pointed out that the voters have been electing moderate candidates for years. Jeffords said he felt that his support of Anderson actually helped him. He explained, "I was amazed at the attractiveness he (Anderson) had for voters all over the state." As for Anderson's chances in the November election, Jeffords observed, "John is having a tough time because of finances", but Jeffords said he was looking forward to a good showing from him.

Interview with M. Jerome Diamond
Candidate for Governor

Diamond has been very critical of several of Governor Snelling's proposals and programs. He specifically objected to the Snelling plan that New England Utilities would finance billions of dollars of hydroelectric power in exchange for excess Canadian power. Diamond contended that in order to pay for the power system construction a 70 percent quip tax would have to be slapped on each customers' electric bill. He determined that "We would be facing Vermonters with the biggest tax increase they have ever seen." As an alternative to this plan, Diamond claimed that by "developing wing and hydro sites and using the solar energy that's available, we would produce 70 percent of all the electrical energy we could dream of using and be almost energy self-sufficient."

Diamond further charged that the Snelling administration has brought only small businesses to Vermont. He asserted that the average Vermonter earns $15,000 a year — less than the average worker anywhere else in the nation — and that Vermonters' effective purchasing power is the third lowest in the country.

In answer to these problems the democratic candidate proposed a five point economic development program: 1) Open up the lines of communication with existing industries in Vermont (IBM, GE), 2) Selectively pursue the establishment of some high technology industries that can take advantage of what Vermont has to offer, 3) Develop industries that will make Vermont less susceptible to swings in the national economy, i.e. agriculture, quality recreation and wood-fiber related industries, 4)

VERMONT

U.S. SI

Patrick Leahy
Stewart Le
Anthony
Earl Gardner (Lib

HOUS
REPRESEN

James Jeffords
Peter Diamondstone
Robin Lloyd (C

GOVE

Richard Snellin
M. Jerome D
Bruce C
Daniel Wo
John Potthast (Lib

LIEUTENANT

Madeleine Kuni
Margaret G
Charlotte Hickcox (L

SECRETARY

Robert Ba
James Do
Carole Folsom (Lib

ATTORNEY

Scott Ski
John Eas
Guido Condosta (Li

Democratic gubernatorial candidate M. Jero

ELECTIONS

ENATE

y (D)-*incumbent*
edbetter (R)
y Voria (I)
berty Union Party)

SE OF
NTATIVES

s (R)-*incumbent*
(Liberty Union Party)
Citizen's Party)

ERNOR

ng (R)-*incumbent*
Diamond (D)
Cullen (I)
oodward (I)
berty Union Party)

T GOVERNOR

in (D)-*incumbent*
Garland (R)
Liberty Union Party)

Y OF STATE

abcock (D)
ouglas (R)
berty Union Party)

Y GENERAL

inner (D)
aston (R)
iberty Union Party)

Expand markets for the products of the light industries (that employ 15 people or less) and thus leave room for increasing the workers' wages, 5) Use tax incentives to entice alternate energy manufacturers to the state.

Finally, in agriculture, Diamond would like to establish an Agriculture Development Authority to provide low-interest state-backed farm loans.

Interview with Madeleine Kunin Candidate for Re-Election as Lt. Governor

When asked who it would be easier to work with as governor, Kunin replied that the lieutenant governor carried out the wishes of the governor and was another voice in state government; her function was irrespective of the gubernatorial election.

She has been and said she hoped to continue work on revising the Miller Formula (which has to do with the State's educational funding program). Kunin explained that "The goal is to get an equal amount of aid to each child and to distribute the tax burden fairly. The Miller Formula does neither of these things. Presently taxes are based on property owned."

Queried as to whether or not she feels she owed anything to special interest groups, Kunin responded that she has accepted money from a broad base of support, mostly from individual contributors. She said she believes that campaigns should be primarily paid for by public financing. "This gives the advantages of limiting the amount you can spend on a campaign."

In her closing remarks, Kunin said, "We need the talent and energy of the young people today and if there's any group that has opted out of the system in greater numbers than any other group it's that same group. And without that talent, and idealism and anger, even, the country will be diminished by people who are necessary to keep it alive and vital."

erome Diamond. Photo by Matt McGuire '83

Campaigns organize on campus

By David Odato '84

Students have continued to mobilize themselves and the student body in an effort to rally support for their respective presidential candidates. Reagan and Anderson groups have met to energize students and discuss strategies for eliciting support in the next two weeks.

On Oct. 14, Chairman of the Students for Anderson Committee Brian Weeks '82 emphasized the necessity of registering students for the upcoming election. He has had students monitor registration tables at mealtimes, as well as in the lobby at the library, to accomplish this task. He reported that approximately 200 students registered to vote in Vermont.

In addition, Anderson supporters contemplate participating in a phone bank project in which the students would conduct a telephone canvass of all the voters in the town of Middlebury.

Weeks predicted that Anderson stands a good chance of victory in some of the larger northeastern states, as proved by his considerable support in those areas, including Vermont, Connecticut and Massachusetts. Although he has only 10 to 15 percent of the national vote, his popularity is as high as 30 percent in these states.

In addition, Anderson's support in Vermont was substantial as evidenced by the close race in the Vermont primary last spring. George Bush defeated him by only several hundred votes. According to Weeks, "If everyone who thinks Anderson is the best choice for president *votes* for Anderson, he'll win."

Hilton Dier, Anderson's campaign leader in the town of Middlebury, stated that Anderson appeals to college age people due to his "pro-choice" stance on abortion and his anti-draft and anti-nuclear sentiments.

Presidential challenger Reagan's campaign is being led on campus by Barbara Jean Burns '81. At their recent meeting on Oct. 15, the group hosted Jack Lindley, chairman of the Vermont State Republican Committee. After discussing his involvement in Republican activities and the Reagan campaign, he answered questions concerning the upcoming election.

Lindley predicted that the election in November would be a "watershed", one in which a new coalition of voters would choose the president. He compared this election to those of Lincoln and Franklin D. Roosevelt in which the issues of the day determined the need for change.

He also stated the three ideas for which the Republican party stands: the upward mobility of people, fiscal integrity — a balanced budget — and less government regulation.

When questioned about Reagan's appeal, and Republican appeal in general among 18 to 25 year olds, Lindley answered, "A large failure of the Republican party (in Vermont) has been the absence of attention given to college students." He added, however, that he will work to improve the communication between the Republican party and students in Vermont by bringing in speakers to college campuses, for example.

Reagan's anti-abortion views and the Republican platform's stance of not backing the Equal Rights Amendment have appeared to lessen his support, yet Lindley claimed that Reagan's plans concerning women's rights are more viable than ERA.

Burns announced that Reagan proponents will aid in running the Rutland phone banks for Reagan, in addition to working on campus to augment Reagan's support in Vermont.

With the election only two weeks away, political activity is increasing on campus. Although both the Anderson and Reagan groups are supporting their respective candidates, both agree on the need for more people, especially young people, to become more involved politically through registering to vote and voting.

State Republican committee Chairman Jack Lindley spoke here on the U.S. presidential campaign. Photo by Dorsey Milot '81

Art is informal, not institutional

By Stacy Littlefield '84

Jeffery Wieand '76, who now teaches at the University of Chicago, delivered a philosophy lecture here entitled "Art and Institutions", last Thursday.

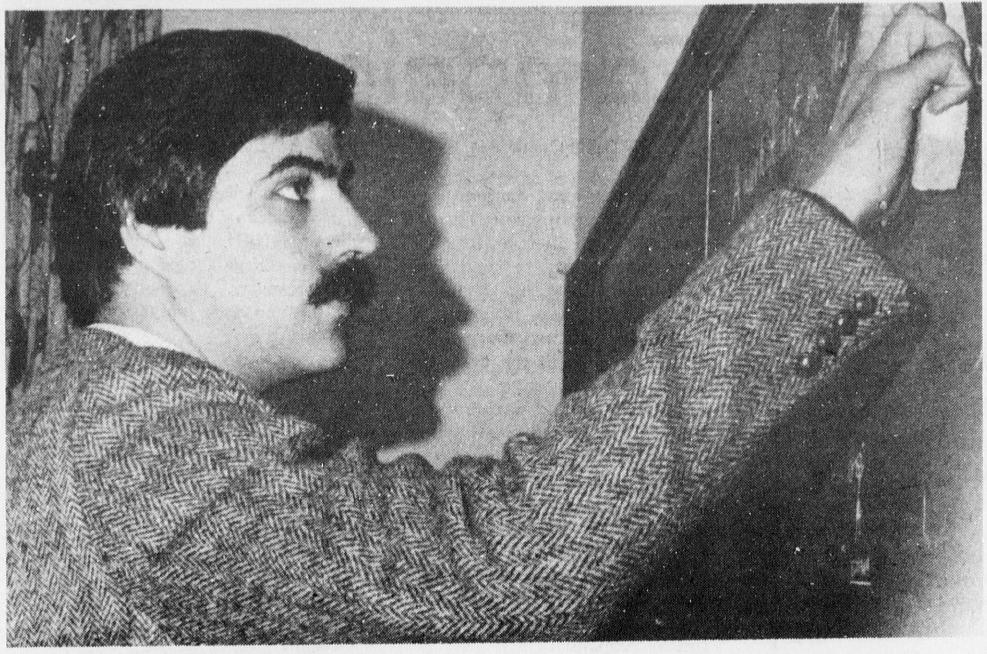
In his lecture, Wieand offered a critical analysis of George Dickie's theory that, "A work of art in the classificatory sense is (1) an artifact, and (2) a set of aspects of which (an object) has had conferred upon it the status of candidate for appreciation by some person or persons acting on behalf of a certain social institution (the art world)."

Basically, Wieand concentrated on the concept of the art world as an institution. He contended that in relating the art world to an institution, Dickie had, "made a grammatical and conceptual mistake"

Wieand argued that to consider the art world as an institution was absurd for several reasons. He pointed out that there is no one person who represents the art world, that there is no set criteria for becoming a part of it, and that it has no formal organization.

Wieand maintained that since the art world was not an institution, it could not confer status upon an object. Dickie's theory, he concluded, was incorrect.

The Middlebury graduate has expanded his argument in a paper which is pending publication.



Alumnus Jeffrey Wieand '76 addressed asthetics. Photo by Ellen Harris '82

Shoe repairman offers flair

By Maria Padian '83

The Battered Boot is more than just a dilapidated building which houses the Middlebury Vermont Transit office; it is richly charged with fond memories: those road trips to Boston, Dartmouth and Green Mountain, that Thanksgiving when your ride backed out at the last minute, and that weekend guest you anticipated while sitting on those broken concrete steps.

The Battered Boot is also more than just a shoe repair shop; it is where you took your favorite Docksiders to be restitched and your ten-inch Carnival Ball heels to be sawed off to five inches.

John Bergeron is more than just the "man behind the desk" at the Battered Boot; he is a symbol of a breed which is often difficult to find — adventurous, warm and untouched by so much of the commercialism which permeates our society. He makes his own shoes.

This is no minor issue. Who among us can say he wears shoes especially fitted for his own feet, constructed and conceived for no one else in the world? Not only that, who among us can say that with no substantial capital he would invest in a business of which he has absolutely no knowledge? Bergeron did just that.

Five years ago Bergeron bought out a friend's shoe repair and hockey shop in St. Albans, Vermont. With no experience in the craft of shoe repair and no money to invest, his chances for success appeared slight. Somehow, Bergeron said, he managed to convince the bank to lend him the necessary capital, and in two months had his friend teach him how to fix shoes.

"It was very hard in the beginning", he recalled. "I worked from 5:00 or 6:00 a.m. to midnight sometimes." He explained that St. Albans is a big hockey town, and the demand for skate sharpening and equipment was steady.

In March '79, Bergeron decided to relocate and heard that Middlebury needed a shoe repair shop. Moving his business to Seymour St., he opened the Battered Boot, a joint shoe repair shop-bus depot.

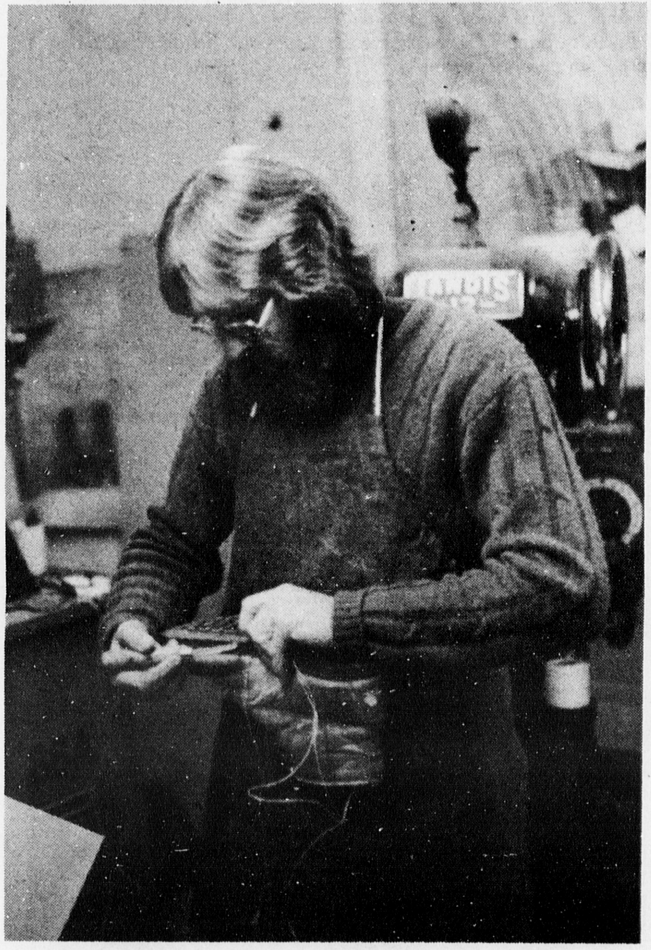
Bergeron said that he plans to move again by the end of October, this time to a better building next door to the redemption center. "The rent is lower and it's much warmer," he commented. The Vermont Transit office will also be moved to a new location on route 7.

Bergeron said that he regrets giving up the bus ticket-sales because of the variety of people he has met through this aspect of his business. He noted that the summer language school students were particularly interesting.

Unfortunately, the amount of time involved in running the bus station was overwhelming, Bergeron explained. "In one morning", he remarked, "we would get about 30 phone calls".

Now that he is devoting himself purely to shoe repair, he said he hopes to have more time for leather working, including making belts, vests and bags.

Anyone interested in having his shoes repaired or arranging some custom leather work should definitely pay John Bergeron's shop a visit. And while you're there, spend some time talking to him. It may be the most refreshing conversation you'll have all day.

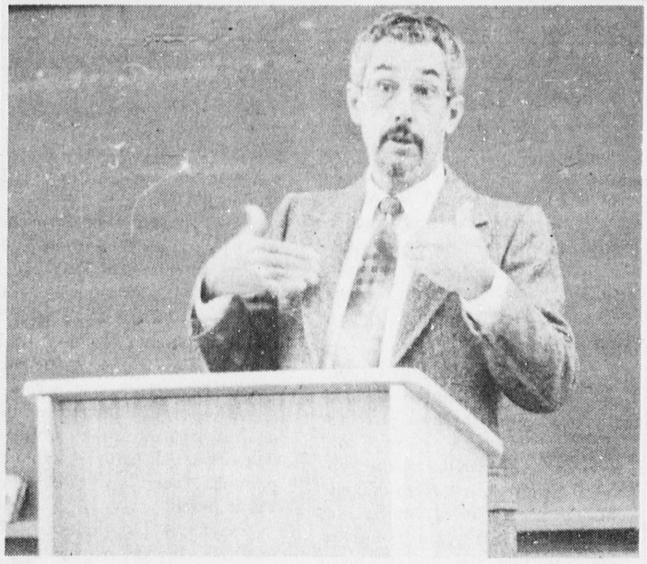


Battered Boot proprietor John Bergeron in action. Photo by Bruce Morehouse '81

ENERGY.
We can't afford to waste it.
U.S. Department of Energy

DOG TEAM TAVERN
Open Year Round
Tuesday-Saturday 5-9 p.m. Sunday 12-8 p.m.
3 miles North of Middlebury,
off Rte. 7 388-7651

French cooking, American style.
Now appearing at your local store.
JOB
JOB
1.5



Dr. Roy E. Moor, Director of Economic Research for A.G. Becker, Inc. on Wall St., spoke at Middlebury on Thursday, October 16. In his lecture, entitled "An Economist Looks at Investing in the Money Markets," Moor maintained that by the time an individual investor reads the financial news in *The Wall Street Journal*, it has already been read and acted upon by the numerous institutions which own eighty percent of all outstanding common stock. He advised investors, therefore, to religiously read a company's annual reports, decide what that company is worth, and buy and sell stock in it accordingly.

Subversion hinders policies

By Liz Pearce '82

Reporting on a three year study of the effectiveness of legislation concerning juvenile delinquency, Professor Malcolm Klein, chairman of the Sociology department at the University of Southern California, delivered a lecture entitled "How to Subvert Public Policy: A Case of Juvenile Delinquency." The Monday evening lecture was sponsored by Political Forum.

Klein prefaced his talk by noting that "two schizophrenic and symbiotic trends characterize this nation's attitudes about and handling of juvenile delinquency."

First, the politically and philosophically "liberal" attitude promotes the decriminalization of minor and status offenses. Status offenses are acts such as truancy, running away and incorrigible behavior, which are deemed criminal solely because of the minor status of the offender.

Second, the "conservative philosophy calls for a crackdown on single serious offenders or on repeated status offenders."

A recent California bill, the subject of Klein's research, embodies both of these philosophies in its legislation.

According to Klein, the outcome of public policy often does not reflect "the will of the people or even of the legislature that makes the policy."

The likelihood of a piece of legislation successfully promoting a publicly desired change depends on the goals and preferences of the public officials that enact it. "When a piece of legislation is philosophically resonant with the public officials' beliefs, that piece of legislation," asserted Klein, "gets enacted without trouble."

For example, one of the provisions in the California bill provided for the waving of juvenile delinquents into adult court. This provision was popular among the district attorneys and county courts and is, therefore, easily enforced. The result, said Klein, is that "more 16 year olds are visiting places like San Quentin."

Subversion of policy results when the district attorneys, the courts and the police departments have no interest in working toward the desired change. Klein discovered that in the case of juvenile delinquency, public officials that did not agree with the legislation "had no trouble getting around it."

For example, the California legislation called for the "non-detention of status offenders in secure facilities." "Secure facilities" is an ambiguous term which could be contrued to encompass locked police cars or police stations.

As a result, the police departments, sensing that they had lost control of the delinquents, stopped paying attention to them. The arrest rate dropped by 50 percent and juvenile units in police departments disappeared. "This," according to Klein, "is sheer subversion of policy by the police."

Another way in which public officials subvert policy with respect to juveniles is the relabling of charges against juvenile offenders. "Offenses previously deemed runaway or incorrigible, now become resistance to police or theft," explained the sociology professor. As a result, the "control and the treatment of the kids are retained by the officials."

"What I think we've got" in this kind of legislation with respect to the way it gets enacted, asserted Klein, "is a question of the nature of the enacting officials, their investment and clout in the legislation." These considerations must be laid against the legislative intent and will of the people.

"What we find," concluded Klein, "is that organizational imperatives win out...research in these areas now center more than anything in who is doing the enacting."

Guardians recommend

By Maria Padian '83

Living in a closed college environment and surrounded almost exclusively by people between the ages of 18 and 22, a student might easily formulate a rather one-sided impression of the outside world. Framed as we are by library walls and mountains, we sometimes isolate ourselves behind mental walls as well, and we forget about the existence of the less-pleasant aspects of life.

Many students reach out beyond the confines of the College through Big Brother-Big Sister and other community programs. Rhodemann Li '81, has found that working as a guardian ad litem for the Brandon Training School is another very satisfying experience.

The Brandon Training School houses and trains both mentally and physically handicapped people. Li explained that every two years, students at the school appear before a judicial council to have their progress evaluated.

After the review, Li said the students are given one of three options: 1) They will remain at the school for another two years and continue with their present therapy. 2) They will remain at the school but be given a change of therapy and be moved to a new environment (different dorm, etc.) 3) They will be placed in the community where they may progress more rapidly outside of the institution.

The job of the guardian ad litem is to represent handicapped students before the Vermont Legal Aid people. According to Li, each guardian meets with the student he is representing, reviews his progress with therapists and aids, and finally makes a recommendation concerning which option would be best for the individual student.

One week later, Li said, the guardian must attend the review at the District Court of Waterbury. Sometimes, however, cases are settled out of court and the guardian need not go to a court hearing. The amount of time involved varies, but generally it would involve a few hours in one afternoon at the school along with the review itself, one week later.

Li, a guardian since his freshman year, remarked that in the past he has been frustrated with the program because of difficulties concerning litigation over community placement. Now that this has been resolved, he noted, guardians are needed more than ever. The most immediate reviews are scheduled for Nov. 5 and Nov. 25 for which Li said he needs eight volunteers.

Classifieds

PERSONALS

Happy 18th birthday, Renata! "Mega Munch" Friday. Stacey

There are four weeks left for women to enter the "Win a Dinner With Your Favorite Skybo" contest, Starr 312. Open daily.

Chaste Jasmine, You are the hunhowest! (Midnight mom) Thank you. Love, E.B.H.B.S.P.

Heard Sluggers went our cow-tipping after way too much drinking as they tried to jump over the cows hump the cow looked up and said who are these chumps better try sheep using Rick's Jeep. Sad O.Me (London)

Remember only 28 shopping days till Sky's Birthday. Don't delay!

Weedrow, Doublewaste and Mr. Uxorious Deceitful — Fear not; your marriages are blissfully intact and intractable.

Dear JRG: If you are reading this, then: YAAAY! Maybe someday you'll get dinner from me, too. YRS-Linthead.

Mlle Robin, I miss your face! With love (xoxo) Ellie-bird. PS. Tell Derek I had a dream about him last night.

Sassy! 4 years — Ain't it grand?! Forget the double faults...Love, Sizzlin'

And that doesn't mean the cider mill loop or LSD running, you turkeys! Cordially, Elmer.

Hey Lisbets: Now that FH is over (sob, sob) just remember that long distance is the next best thing.

Kartoffelmeister — Why'd you shave your bead off? We thought you were a mean, bad dude. Love you anyway. Your Freeman Friends.

Tc the JCs of Battsouth2: Thanks for the Carlo Rossi and the mountain white — and the TP holding up the window. Great! Dad.

Dick Ford Forever — The Dick Ford Freshman Fan Club.

To the Hunk of Forest Third: When you saw your mom did she warn you about girls like me? I think you're irresistable! Jealously, Maenad.

PERSONALS

CONEHEAD FOR KING

Pickelhead: Since we've established my supremacy on the tennis court, I'd like to test your skill off the courts. Your room or mine? BOCES

Hey, Sexy Feet — Love that nose dive! But what does Voter have that we haven't got?

Hey Gillaloni Baloney: What a neato nickname — good luck with the froshies!!!

Dan B: Hey, get rid of that beard! You're actually kind of handsome without it. (Don't get vain, now) — Some admirers.

Batts N 2nd floor — You guys are the greatest, you drive me bananas! Thanks for a super B'day — J.C. Jane.

ROSCOE — So you thought you'd get out of the chicken wings, did you? Wrong! Stop that heavy breathing and look out. Maddog.

Got any CORKS? Go Fish. Ha! Uncle Woody gets excited by all CORKS, from cheap Paul Mason to expensive Chauteau LaFitte: It's clean and fun! Box 3678.

Happy Birthday to the best midfielder in New England (B.M.O.C.!) xxoo "The Hot One"

Ms. Greg Rowlett — It's an annoying wet moon tonight — Pleasant dreams.

To my Sexy Sax Player — Always remember one thing: Amor vincit Omnia. I miss you. Moi.

I hope Neil Young will remember a southern mink don't need him around anyhow.

Mink: Any semi-aquatic carnivore of the genus Mustela from middle english, mynk. Take a mink to lunch — they've got mean streaks a mile wide. Think Mink!

Helen, Sometimes I am just a hopeless romantic. Thank you for listening. Good friends? Col. Dobbin, Royal Scots Greys and Caribiniers.

J.A. Harris: Do you play soccer? Can I dribble your balls? T.H.

PERSONALS

Mad Mappers: Riddles are okay, but obscurity is ridiculous. Do you know how many bathrooms on campus have graffitti and T.P.?? Where's Paddington!!!

B.P.C.: You're special. Break a leg and rip a duck's head off! Much love from a not-so-secret admirer.

KEN: "I'm sorry for not writing in so long, but too much has been happening." Thanks for the chance. It'll be great. — Robbie

Kelly — Next year you'll get all 19 candels on your granola. Hope you had a good day... xo Lisa.

Elizabeth: Time to get rid of that fake ID. Why not skip 101 discussion to celebrate? Have fun celebrating (Montreal; Burlington; NYC!?) xo Lisa.

Holley and Vicki: Stars are born! Break a leg! Stewart 2nd.

BUSINESS SERVICES

RACKET STRINGING — Overnight service, delivery, reasonable rates and top-quality strings. Regripping & Repair. Call Kirsten McEdward, 388-2756 mornings and evenings. 35 Chipman Park.

FOR SALE

Contact Lens Wearers: Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

Skiers: Look good this winter! Save big $s on beautifully made racing-style ski pants, sweaters, and vests. Contact Box 3520 or call 8-4196.

For Sale: 1974 Audi Fox, $500 or best offer. AM/FM stereo, new Michelins, needs work, call Curt at 9316 or see it at Sig-Ep.

Blue Down vest — Brand New — Size 12, good deal! Contact Box 3585 or call 8-4180.

For Sale: Alpine racing skis. Lengths in 204, 207, 210 cm. With or w/out bindings. Most in excellent condition. Contact Jeff Nichols, Starr 111.

FOR SALE

Have you heard? You can get your own Fire/Water glass. Still only $3.50. Contact Steve Pollack, Hillcreat 9. Only distributor in North.

For Sale: Scott model 480-A Int. Amp. 85 w/ch., 0.005 THD, great features & super headroom, $270. John Lancaster, 8-9094, C-2817.

LP records, mostly classical...Haydn, Beethoven, Dvorak, Vivaldi, and others. One dollar each. Room 407C (Art Department Office)....Anytime Monday through Friday, 9-12, 1-5.

HELP WANTED

The College presently has openings for keypunchers. Number of hours and schedule are flexible. Interested students should see Lorraine Fleck in the Student Employment Office, Old Chapel.

LOST & FOUND

Lost: Silver key chain w/room key and silver heart charm (engraved PAF). If found, please return to: Paige Fronapfel, Box 4180.

Lost: Gold s-chain bracelet. If found, please return to Box 2903 or Pearson's 305. Reward.

WANTED

Wanted: Info leading to return of cover taken off motorcycle in Storrs Ave. lot. Reward. Call 388-3237.

Wanted: Second-hand down jacket. Very good condition. Medium adult size. Contact Heather Lank, Box 2721 or call 388-9327.

Keep Red Cross ready.

CLASSIFIED AD FORM

Please Print or Type

If you need more room, please attach your own paper

NOT FOR PUBLICATION. We must have the following information to print your ad. It will be held in strict confidence.

Name ____________________

Address ____________________

____

Phone ____________________

Ad Class ____________________

POLICY & GUIDELINES. Classifieds are free to members of the College community (students, faculty, staff, etc.) and are limited to one insertion each week and to a maximum of 25 words. Additional insertions and longer ads are $1 per 25 words. Payment is required in advance and *not* refundable. Deadline for Thursday issue is Monday noon. Ads may be mailed to The Middlebury Campus, Classifieds, Drawer 30, Middlebury College, Middlebury, Vt. 05753 or delivered to Hepburn Annex. No free ads taken by telephone.

Announcements

Rape discussion

"What is acquaintance Rape?" is the title of a film and discussion meeting next Wednesday, Oct. 29, at 7:30 p.m. in Dana auditorium.

The Counseling Service is presenting these films to illustrate the issues of conflict, exploitation, and missed communication in the areas of sexual relations. Counselors Gary Margolis and Kate Woods will facilitate discussion in-between each of the four short films in the hope that discussion will illustrate ways of thinking about and dealing with potentially dangerous situations.

The films underscore certain of the attitudes and behavior that result in sexual exploitation. The counselors hope that increased awareness of these problems will help both men and women of Middlebury College prevent their occurrence or extricate themselves from situations that can lead to rape.

These films have been shown to junior counselors and house directors both at the beginning of this semester and last spring, and have been well received. All men and women of the college community are invited.

Chateau food fair

There will be an International Food Fair on Saturday, Oct. 25 at 7:30 p.m. in the Chateau dining hall.

A limited number of tickets will be sold at the door. Following the Food Fair at 9:30, will be a party at S.D.U. unit A (Freeman).

If you are interested in helping out or cooking an international dish, come to the meeting on Thursday, Oct. 23 at 7:30 in the Chateau Grand Salon.

Interview counseling

Understand the interviewing process in order to avoid the sweaty palms syndrome. Career Counselor Joan O'Connell will speak on the Art of Interviewing next Monday, Oct. 27 at 7:00 p.m. in Warner 206.

Prepare yourself to interview for professional jobs, internships, graduate schools and or summer jobs through this discussion on how to handle questions and situations.

Divorce & families

The first in the Counseling Service's "Concerning You" discussion group series will be held tonight at 7:30 p.m. in Proctor Lounge. The topic "Divorce and The Family" is one that has been discussed in previous years' series, and is being repeated for new students and those who might have missed it in the past. With divorce rates climbing, a great many families are now or will soon face working through this usually difficult time. This poses special considerations for family members who are away at college and who are often questiong their own intimate relationships.

The discussion group will provide an opportunity for counselors Gary Margolis and Kate Woods to share with students some of their ideas and their perspectives on relationships and coping with the prospect of divorce in the family. Margolis and Woods want to provide a setting in which students and counselors can discuss ideas and strategies in an informal, educational way and in which students can learn from other students.

Juvenile offenders

Volunteer to help work with first time youthful offenders.

The purpose of the program is to have the youth take full responsibility for his actions and to require that he fulfill the terms of a contract designed by the Diversion Board Case Review team. Contract terms include apologies to victim, community service work, and financial restitution to the victim.

The program is looking for people to help review each case and to devise a satisfactory contract for the offender. Volunteers are needed to help youths get on and stay on the right track! If you are interested, please see Lori Woodworth at the Dean of Students Office.

Parsonage preaches

Robert Rue Parsonage, executive of the program in Education in Society, National Council of Churches, will be guest preacher at the morning service in Mead Chapel next Sunday, Oct. 26, at 11:00 a.m.

Rubin on Picasso

William S. Rubin, director of Painting and Sculpture at the Museum of Modern Art, will speak on "Picasso's Art and the History of Art" as part of the Fifteen Fridays series.

The lecture will be held tomorrow at 4:15 p.m. in Dana auditorium.

NOTICE
M&M and Village Taxi of Middlebury has two shuttle buses running from Middlebury College and Burlington airport at vacation times. For reservations, call taxi: 388-2400; buses: 388-2226 or 388-7753.

Palantir reading

There will be a *Palantir* Reading Thursday, Oct. 23, at 4:15 p.m. in the Abernethy Room.

Joe Smith '81, Emma Mayer '82, Hugh Coyle '83 and Carol Nelson '81, will read from their work.

All invited — refreshments will be served.

Atwood & US abroad

J. Brian Atwood, Visiting Wilson Fellow, will discuss the realities of representing the United States abroad today at 4:00 p.m. in Proctor Lounge.

All students considering international relations careers are urged to attend.

Senior diplomas

The Dean of Students Office has announced that all senior students who have not filled out a diploma application or have not had an interview to review their transcript should make an appointment at the office to do so as soon as possible.

WT letter grades

continued from page 1

ty are in this situation, there is a better chance that more people will do that which is the purpose of Winter Term — having students seriously engaged in intensive study without any other (course) responsibility to detract from it."

Furthermore, he argued that grading might benefit the student more, given the fact that a "pass" is defined as the equivalent of a grade of C-minus, a level of achievement which the majority of students exceed. He estimated that between 65 and 70 percent of the student body receive grades in all courses in the B range or better. He said, "If you get a B, you're better off than getting a P."

One student on the Council opposed the idea of expanding regular term grading policies to Winter Term. Creighton Cray '82 argued that it would discourage students from experimenting in areas outside their fields of study. He cited the hesitancy a literature student might have taking a course in the natural sciences, and vice-versa.

Council member Judy Osborn '82, however, supported the proposal because of the anticipated advantages to both faculty and students. Compared to other options discussed on how to evaluate student performance, ranging from all pass/fail to all graded, Osborn observed that the one approved "was the most neutral one. I like it because it goes both ways."

According to Council Chairman Roberto Veguez, the Council will formalize the proposal's language at its next meeting next Monday. The Council will then present it at the November faculty meeting, subsequently send it to each of the four academic divisions' meetings for discussion, and then have all professors vote on the proposed policy change at the December faculty meeting.

Veguez further reported that the policy change, should the faculty adopt it, would become effective during the 1982 Winter Term.

Members of the Council include Veguez, Emerson, Leng, Associate Professor of Art Glenn Andres, Associate Professor of Economics Richard Cornwall, Assistant Professor of History Thomas Cox, Instructor of Music James Griesheimer, Instructor in Russian Jane Miller and Associate Professor of Physics P. Frank Winkler. Student members include Cray, Osborn, Lucy Garrity '83 and Betsy Briggs '83. Anyone with opinions on the subject may contact any member of the Council, especially the student representatives.

Arabic studies?

continued from page 1

Saudi businessman and arms merchant," they dropped their Arabic Studies plans.

Georgetown is the only school which continues to offer an Arabic Studies program. Dry said that the University has, however, accepted millions of dollars in subsidies for the development of its program, including a $750,000 grant from Libya.

This institution also awarded its first chair in Arab culture to Palestinian Hisham Sharabi, "a personal friend" of PLO head Yassir Arafat.

Professor Dry indicated that this University has met with opposition, explaining that Georgetown alumnus Art Buchwald accused the school of "bankrolling terrorism."

Dry had presented his views on Tuesday, Oct. 14 to the Committee on the Feasibility of Arabic Studies: chairman Hiroshi Miyaji, Rowland Illick, Nancy O'Connor, David Rosenberg and Roberto Veguez. Miyaji declined comment on Dry's presentation as well as on his personal view of Arabic Studies. He said that as chairman, he had to remain neutral.

Committee member Illick explained that "the proposal has been developed because of the growing importance of that part of the world. If we're going to prepare students to be citizens of the world, we have to give them" exposure. He stated that he was "in favor of such a program" because there were "more good things (as) opposed to negative things" in Arabic Studies.

Finally, committee member Nancy O'Connor commented that she is "learning" about the various concerns of the program. In response to the question of pro-Arab funding of College programs, she said that she "can't see it being accepted" here but "can see it being offered."

OtterCreek
QuiltWorks

58 Main Street, Middlebury, Vermont 05753
802 388-4829 *Calico Fabrics, Quilts, Pillows*

A GRAND OPENING

Join us for today's Grand Opening of
SDU Zeppelin Sub Shop
(formerly Crest Room North)

Free soda with each Zeppelin
today, Thursday, October 23, 1980 only

SDU ZEPPELIN
in Freeman Grotto
10 a.m. to 10 p.m. daily